



1
00:00:08,300 --> 00:00:17,279

[Music]

2
00:00:30,339 --> 00:00:21,330

welcome to the sad reality with Rose

3
00:00:39,160 --> 00:00:30,349

Valentine two paradigms questioned and

4
00:00:46,750 --> 00:00:39,170

now hi everybody this is firoozeh today

5
00:00:48,190 --> 00:00:46,760

is March 27th 2018 and unfortunately I

6
00:00:51,910 --> 00:00:48,200

am here alone today

7
00:00:55,810 --> 00:00:51,920

Kate Valentine can't be with us but we

8
00:01:00,550 --> 00:00:55,820

have still a very very interesting show

9
00:01:04,119 --> 00:01:00,560

for everybody today I'm gonna start off

10
00:01:08,109 --> 00:01:04,129

by talking a little bit about when I was

11
00:01:12,100 --> 00:01:08,119

11 or 12 and 10 people used to ask me

12
00:01:14,770 --> 00:01:12,110

what I wanted to be when I grew up and I

13
00:01:17,530 --> 00:01:14,780

always had a smart aleck answer to them

14

00:01:19,450 --> 00:01:17,540

I was a real smart aleck kid and when

15

00:01:21,130 --> 00:01:19,460

didn't know the guy they were guy who

16

00:01:23,050 --> 00:01:21,140

lived around the corner delivered bread

17

00:01:25,750 --> 00:01:23,060

hey so what are you going to want to be

18

00:01:28,270 --> 00:01:25,760

when you grow up and I would say I'd

19

00:01:31,120 --> 00:01:28,280

like to be a theoretical astrophysicist

20

00:01:33,580 --> 00:01:31,130

or a cosmologists and that would just

21

00:01:36,510 --> 00:01:33,590

set him just set him away and and that

22

00:01:39,040 --> 00:01:36,520

would be the end of that discussion so

23

00:01:41,230 --> 00:01:39,050

what I would like to talk about a little

24

00:01:44,969 --> 00:01:41,240

bit before introducing our very

25

00:01:48,100 --> 00:01:44,979

wonderful guest is what cosmology is

26

00:01:51,880 --> 00:01:48,110

well there are basically two things that

27

00:01:54,399 --> 00:01:51,890

cosmology is in science the first one is

28

00:01:57,130 --> 00:01:54,409

it's a branch of metaphysics that deals

29

00:02:00,130 --> 00:01:57,140

with the nature of the universe

30

00:02:02,649 --> 00:02:00,140

and a theory or doctrine describing the

31

00:02:04,359 --> 00:02:02,659

natural order of the universe but the

32

00:02:07,210 --> 00:02:04,369

second thing is a branch of astronomy

33

00:02:09,940 --> 00:02:07,220

that deals with the origin structure and

34

00:02:12,520 --> 00:02:09,950

space-time relationships of the universe

35

00:02:16,089 --> 00:02:12,530

and a theory dealing with any of these

36

00:02:19,600 --> 00:02:16,099

so that's what cosmology is and we're

37

00:02:22,840 --> 00:02:19,610

going to be getting into cosmology

38

00:02:25,780 --> 00:02:22,850

and word study the etymology on today's

39

00:02:29,530 --> 00:02:25,790

show we will look at the development of

40

00:02:33,400 --> 00:02:29,540

our cultural cosmologies from the end of

41

00:02:37,570 --> 00:02:33,410

the Ice Age which was more than 12,000

42

00:02:40,570 --> 00:02:37,580

years ago to today where we have some

43

00:02:43,390 --> 00:02:40,580

people who have a fixation on UFOs

44

00:02:46,150 --> 00:02:43,400

almost like a religion and a kind of

45

00:02:50,320 --> 00:02:46,160

worldwide cultural myth of aliens from

46

00:02:53,830 --> 00:02:50,330

space that we get from films to an idea

47

00:02:56,740 --> 00:02:53,840

of others as interdimensional beings and

48

00:02:59,140 --> 00:02:56,750

I use the word in two-dimensional

49

00:03:02,530 --> 00:02:59,150

loosely because I don't really have a

50

00:03:04,960 --> 00:03:02,540

word that comes to mind immediately if

51
00:03:06,970 --> 00:03:04,970
we're talking about others who could be

52
00:03:09,070 --> 00:03:06,980
from another universe another time

53
00:03:12,520 --> 00:03:09,080
another dimension that's what we're

54
00:03:17,170 --> 00:03:12,530
talking about here well our guests work

55
00:03:19,810 --> 00:03:17,180
is very rich in complex using language

56
00:03:23,590 --> 00:03:19,820
and symbol to decode what the ancients

57
00:03:26,680 --> 00:03:23,600
thought and finding a rich coherence

58
00:03:29,140 --> 00:03:26,690
between cultures geographically that are

59
00:03:30,789 --> 00:03:29,150
far dispersed from one another for

60
00:03:33,729 --> 00:03:30,799
instance and I'm going to go back to

61
00:03:37,150 --> 00:03:33,739
words here again the very word etymology

62
00:03:40,690 --> 00:03:37,160
itself has Greek roots at the moss which

63
00:03:43,630 --> 00:03:40,700

means true sense and loggia which means

64

00:03:46,990 --> 00:03:43,640

study of so besides helping you to

65

00:03:49,509 --> 00:03:47,000

understand the origin of a word knowing

66

00:03:53,140 --> 00:03:49,519

its roots can help you understand other

67

00:03:55,630 --> 00:03:53,150

words with similar roots today we will

68

00:03:58,660 --> 00:03:55,640

mostly go for an overview and hope our

69

00:04:01,330 --> 00:03:58,670

guest will join us again for a very

70

00:04:05,320 --> 00:04:01,340

detailed look at some of his ideas and

71

00:04:09,640 --> 00:04:05,330

theories so without further ado let me

72

00:04:11,800 --> 00:04:09,650

introduce Laird Scranton hello Laird

73

00:04:14,199 --> 00:04:11,810

hello Purusha thank you very much for

74

00:04:15,009 --> 00:04:14,209

inviting me to come on and talk well

75

00:04:16,599 --> 00:04:15,019

it's my pleasure

76

00:04:18,580 --> 00:04:16,609

I let talk a few more minutes first

77

00:04:20,170 --> 00:04:18,590

before I ask you any questions because I

78

00:04:21,190 --> 00:04:20,180

want to tell people who you are in case

79

00:04:24,490 --> 00:04:21,200

they don't know you

80

00:04:27,450 --> 00:04:24,500

well Scranton is an independent software

81

00:04:30,370 --> 00:04:27,460

designer who became interested in Dogon

82

00:04:32,350 --> 00:04:30,380

mythology and symbolism in the early

83

00:04:34,830 --> 00:04:32,360

1990s he has

84

00:04:39,129 --> 00:04:34,840

studied ancient myth language and

85

00:04:42,640 --> 00:04:39,139

cosmology since 1997 and has been a

86

00:04:45,820 --> 00:04:42,650

lecturer at Colgate University he also

87

00:04:49,420 --> 00:04:45,830

appears in the unfortunately late John

88

00:04:52,629 --> 00:04:49,430

Anthony West's magical Egypt DVD series

89

00:04:56,409 --> 00:04:52,639

he he is a an Albany resident I believe

90

00:04:59,920 --> 00:04:56,419

and he has written eight books on his

91

00:05:02,469 --> 00:04:59,930

own pretty much on his own and then he's

92

00:05:05,350 --> 00:05:02,479

written several other books that he has

93

00:05:06,999 --> 00:05:05,360

been a contributor to so I'm just going

94

00:05:08,860 --> 00:05:07,009

to mention the eight that he's written

95

00:05:12,159 --> 00:05:08,870

and he can mention any of them

96

00:05:13,589 --> 00:05:12,169

throughout any of the show today because

97

00:05:15,730 --> 00:05:13,599

we want to give him as much

98

00:05:19,269 --> 00:05:15,740

advertisement for free as we possibly

99

00:05:22,179 --> 00:05:19,279

can the first is the science of the

100

00:05:25,179 --> 00:05:22,189

dogon decoding the African mystery

101
00:05:28,179 --> 00:05:25,189
tradition second sacred symbols of the

102
00:05:31,089 --> 00:05:28,189
Dogon the key to advanced science in the

103
00:05:34,480 --> 00:05:31,099
ancient Egyptian hieroglyphs third

104
00:05:38,170 --> 00:05:34,490
seeking the primordial exploring root

105
00:05:40,990 --> 00:05:38,180
concepts of cosmological creation for

106
00:05:43,629 --> 00:05:41,000
the cosmological origins of myth and

107
00:05:47,589 --> 00:05:43,639
symbol from the Dogon and ancient Egypt

108
00:05:51,040 --> 00:05:47,599
to India Tibet and China five point of

109
00:05:53,800 --> 00:05:51,050
origin gobekli tepe and the spiritual

110
00:05:57,399 --> 00:05:53,810
make matrix for the world's cosmologies

111
00:06:00,339 --> 00:05:57,409
six the Velikovsky heresies worlds in

112
00:06:03,610 --> 00:06:00,349
collision and ancient catastrophes

113
00:06:07,149 --> 00:06:03,620

revisited seven the mystery of skara

114

00:06:10,200 --> 00:06:07,159

brae Neolithic Scotland and origins of

115

00:06:14,649 --> 00:06:10,210

ancient Egypt and eight decoding Maori

116

00:06:16,959 --> 00:06:14,659

cosmology and the decoding Maori

117

00:06:19,959 --> 00:06:16,969

cosmology the ancient origins of New

118

00:06:22,119 --> 00:06:19,969

Zealand's indigenous culture Wow well

119

00:06:24,459 --> 00:06:22,129

welcome welcome we have to have a little

120

00:06:27,879 --> 00:06:24,469

clap for that all those books

121

00:06:30,459 --> 00:06:27,889

you're quite you're quite quite prolific

122

00:06:32,019 --> 00:06:30,469

there and very interesting so where

123

00:06:34,209 --> 00:06:32,029

shall we start Laird

124

00:06:35,829 --> 00:06:34,219

well I think your question about what is

125

00:06:39,700 --> 00:06:35,839

cosmology is a really good place to

126

00:06:43,240 --> 00:06:39,710

start good from an ancient perspective

127

00:06:44,620 --> 00:06:43,250

okay my work began with an African tribe

128

00:06:47,770 --> 00:06:44,630

called the Dogon there

129

00:06:51,250 --> 00:06:47,780

from northwest Africa and this sorta has

130

00:06:54,300 --> 00:06:51,260

moved geographically from West Africa to

131

00:06:58,360 --> 00:06:54,310

Egypt to India then to Tibet and China

132

00:07:00,940 --> 00:06:58,370

then to Turkey then on to northern

133

00:07:03,100 --> 00:07:00,950

Scotland in the UK and most recently

134

00:07:05,170 --> 00:07:03,110

it'll move on to the Maori in New

135

00:07:06,820 --> 00:07:05,180

Zealand now when ancient coloured

136

00:07:09,700 --> 00:07:06,830

cultures are talking about cosmology

137

00:07:13,210 --> 00:07:09,710

what they're talking about is how they

138

00:07:16,300 --> 00:07:13,220

understand three processes to work one

139

00:07:18,970 --> 00:07:16,310

is how the universe was formed the

140

00:07:21,760 --> 00:07:18,980

second is how matter forms and the third

141

00:07:24,790 --> 00:07:21,770

is how the processes of biological

142

00:07:27,550 --> 00:07:24,800

reproduction happen now the way the

143

00:07:30,460 --> 00:07:27,560

Dogon priests conceptualize these three

144

00:07:32,740 --> 00:07:30,470

themes they see parallelism between all

145

00:07:34,720 --> 00:07:32,750

three they see that there are so

146

00:07:37,600 --> 00:07:34,730

intimately similar to one another

147

00:07:41,230 --> 00:07:37,610

that they actually describe all three

148

00:07:43,840 --> 00:07:41,240

themes simultaneously using a single

149

00:07:45,910 --> 00:07:43,850

progression of symbols and those symbols

150

00:07:48,190 --> 00:07:45,920

are the symbols that Carl Jung

151
00:07:53,830 --> 00:07:48,200
recognized as being the archetypes these

152
00:07:58,480 --> 00:07:53,840
are the familiar spiraling coils and the

153
00:08:00,550 --> 00:07:58,490
the various archetype symbols the want

154
00:08:03,490 --> 00:08:00,560
to say the circle with the dot that's

155
00:08:08,430 --> 00:08:03,500
the Sun glyph is one of them these are

156
00:08:12,040 --> 00:08:08,440
the archetypal themes and and symbols so

157
00:08:14,110 --> 00:08:12,050
the difficulty that creates for us with

158
00:08:17,320 --> 00:08:14,120
these this these symbols is that we

159
00:08:19,510 --> 00:08:17,330
can't really ask it's not really fair to

160
00:08:21,760 --> 00:08:19,520
ask what does a symbol represent we have

161
00:08:24,070 --> 00:08:21,770
to ask what does a symbol represent in

162
00:08:28,360 --> 00:08:24,080
relation to one of those themes right as

163
00:08:30,910 --> 00:08:28,370

in the exact well if we're talking about

164

00:08:32,050 --> 00:08:30,920

the shape of a hemisphere and we're

165

00:08:34,690 --> 00:08:32,060

talking about it in terms of biological

166

00:08:36,610 --> 00:08:34,700

reproduction then the hemisphere

167

00:08:38,650 --> 00:08:36,620

represents the expanded womb of a mother

168

00:08:41,050 --> 00:08:38,660

and that makes sense because it looks

169

00:08:42,790 --> 00:08:41,060

like it mm-hmm

170

00:08:45,340 --> 00:08:42,800

if we're talking about matter how matter

171

00:08:48,430 --> 00:08:45,350

forms and a hemisphere represents the

172

00:08:50,200 --> 00:08:48,440

expansion of mass so these are parallel

173

00:08:53,560 --> 00:08:50,210

concepts if you learn one it makes it

174

00:08:56,560 --> 00:08:53,570

easier to learn the others but it's all

175

00:08:58,050 --> 00:08:56,570

all one package here and whoever put the

176

00:09:00,360 --> 00:08:58,060

package together

177

00:09:02,510 --> 00:09:00,370

I like to think that they were to a

178

00:09:04,590 --> 00:09:02,520

certain extent showing off by

179

00:09:07,020 --> 00:09:04,600

demonstrating that they could basically

180

00:09:08,850 --> 00:09:07,030

recite one alphabet of symbols and B

181

00:09:13,260 --> 00:09:08,860

simultaneously describing all three

182

00:09:16,890 --> 00:09:13,270

processes sort of like so as above so

183

00:09:19,350 --> 00:09:16,900

below kind of write that and that that

184

00:09:23,220 --> 00:09:19,360

metaphor the metaphor of as above so

185

00:09:25,290 --> 00:09:23,230

below it's trying to tell us that the

186

00:09:27,900 --> 00:09:25,300

processes that happen in the macrocosm

187

00:09:29,700 --> 00:09:27,910

the processes of the universe are in

188

00:09:31,860 --> 00:09:29,710

some way inherently similar to the

189

00:09:35,520 --> 00:09:31,870

processes of the microcosm which is

190

00:09:37,440 --> 00:09:35,530

where matter forms and the use of those

191

00:09:41,640 --> 00:09:37,450

symbols does demonstrate that they're

192

00:09:45,390 --> 00:09:41,650

similar mm-hmm and you kind kind of got

193

00:09:48,210 --> 00:09:45,400

your start with the book by robert

194

00:09:50,760 --> 00:09:48,220

temple is that where you the the jump

195

00:09:54,600 --> 00:09:50,770

off point was for you you saw that book

196

00:10:02,580 --> 00:09:54,610

you read it and then had some alternate

197

00:10:03,660 --> 00:10:02,590

theories or built upon it could you

198

00:10:05,220 --> 00:10:03,670

repeat the question one more time he

199

00:10:08,190 --> 00:10:05,230

broke up and I couldn't understand the

200

00:10:10,380 --> 00:10:08,200

question okay um I'm talking about the

201
00:10:13,650 --> 00:10:10,390
early 90s when you first started to

202
00:10:16,140 --> 00:10:13,660
study this I was saying that the serious

203
00:10:17,580 --> 00:10:16,150
mystery by Robert temple was a kind of

204
00:10:21,120 --> 00:10:17,590
jumping off the spot

205
00:10:24,420 --> 00:10:21,130
as in in 1975 Robert temple wrote a book

206
00:10:27,860 --> 00:10:24,430
called the serious mystery and the the

207
00:10:32,190 --> 00:10:30,030
unexplained knowledge that the Dogon

208
00:10:34,410 --> 00:10:32,200
tribe the Dogon are a living tribe in

209
00:10:35,970 --> 00:10:34,420
Africa and they have knowledge of

210
00:10:38,040 --> 00:10:35,980
astronomy that they shouldn't have

211
00:10:39,920 --> 00:10:38,050
because they are a modern day primitive

212
00:10:42,630 --> 00:10:39,930
tribe they don't have access to

213
00:10:45,060 --> 00:10:42,640

telescopes and one of the things they

214

00:10:48,900 --> 00:10:45,070

knew was that the bright star in the

215

00:10:50,910 --> 00:10:48,910

night sky called Sirius is really really

216

00:10:55,230 --> 00:10:50,920

consists of more than one star there's a

217

00:10:57,000 --> 00:10:55,240

second dark dwarf star that we can't see

218

00:10:59,070 --> 00:10:57,010

with the naked eye it's even hard to see

219

00:11:01,290 --> 00:10:59,080

with telescopes because the dark star

220

00:11:02,310 --> 00:11:01,300

sits right in the glare of the bright

221

00:11:06,000 --> 00:11:02,320

star

222

00:11:07,830 --> 00:11:06,010

so even until 1918 our astronomers

223

00:11:08,820 --> 00:11:07,840

didn't know that there was a second star

224

00:11:12,150 --> 00:11:08,830

there

225

00:11:13,920 --> 00:11:12,160

somehow the Dogon have known of the

226

00:11:15,480 --> 00:11:13,930

existence of the second star they even

227

00:11:18,329 --> 00:11:15,490

know the correct orbital period for the

228

00:11:20,990 --> 00:11:18,339

two stars the Dogon say there's a third

229

00:11:22,800 --> 00:11:21,000

star or a third planet in the system

230

00:11:27,329 --> 00:11:22,810

astronomers are still trying to confirm

231

00:11:28,350 --> 00:11:27,339

or or deny that claim but the Dogon were

232

00:11:31,170 --> 00:11:28,360

my entry point

233

00:11:33,180 --> 00:11:31,180

I followed Robert temples bibliography

234

00:11:36,480 --> 00:11:33,190

to begin with in trying to learn more

235

00:11:38,880 --> 00:11:36,490

about the Dogon and that provided me

236

00:11:42,210 --> 00:11:38,890

with a lot of good material - that

237

00:11:44,759 --> 00:11:42,220

eventually went into my books one piece

238

00:11:46,650 --> 00:11:44,769

that Robert was missing because of his

239

00:11:49,199 --> 00:11:46,660

timing how early he was writing was that

240

00:11:51,889 --> 00:11:49,209

there was not yet an english-language

241

00:11:53,610 --> 00:11:51,899

translation of the French

242

00:11:55,920 --> 00:11:53,620

anthropological study of the Dogon

243

00:11:57,990 --> 00:11:55,930

religion I had the advantage of being

244

00:12:00,569 --> 00:11:58,000

able to also refer to that so there are

245

00:12:02,790 --> 00:12:00,579

certain references that that he and I

246

00:12:04,710 --> 00:12:02,800

are not don't see eye to eye on but I

247

00:12:06,569 --> 00:12:04,720

think that I attributed mostly to the

248

00:12:10,139 --> 00:12:06,579

fact that he was working very early and

249

00:12:13,350 --> 00:12:10,149

I had the advantage of little help well

250

00:12:16,110 --> 00:12:13,360

that's that's very very interesting I

251
00:12:18,389 --> 00:12:16,120
think a lot of our listeners have heard

252
00:12:20,280 --> 00:12:18,399
some things about the Sirius mystery and

253
00:12:22,949 --> 00:12:20,290
and some people of course are familiar

254
00:12:25,170 --> 00:12:22,959
with your work but I think that a large

255
00:12:27,930 --> 00:12:25,180
amount of others who are primarily

256
00:12:31,590 --> 00:12:27,940
interested in UFOs let us say may not be

257
00:12:32,280 --> 00:12:31,600
and knowing that much just as a side

258
00:12:37,590 --> 00:12:32,290
question

259
00:12:41,010 --> 00:12:37,600
the Dogon of today how how are they

260
00:12:46,860 --> 00:12:41,020
threatened at all by you know the

261
00:12:49,350 --> 00:12:46,870
onslaught of Islam in their area well

262
00:12:52,470 --> 00:12:49,360
they live in a very remote region

263
00:12:55,740 --> 00:12:52,480

it's surmised the back in the 1500s that

264

00:12:58,560 --> 00:12:55,750

in order to avoid assimilation by Islam

265

00:13:01,050 --> 00:12:58,570

that the Dogon deliberately moved 8

266

00:13:02,900 --> 00:13:01,060

hours across the desert from anything

267

00:13:07,110 --> 00:13:02,910

that you and I would consider to be

268

00:13:09,449 --> 00:13:07,120

civilized they live they sort of eke out

269

00:13:12,689 --> 00:13:09,459

an existence as farmers and as artists

270

00:13:15,689 --> 00:13:12,699

and it's a very priestly tribe as a

271

00:13:18,840 --> 00:13:15,699

culture they place high priority on

272

00:13:20,520 --> 00:13:18,850

preservation of original forms

273

00:13:22,800 --> 00:13:20,530

one of the reasons the tribe was

274

00:13:25,470 --> 00:13:22,810

interesting to me is because they have

275

00:13:28,290 --> 00:13:25,480

rituals like ancient Judaism they wear

276

00:13:30,060 --> 00:13:28,300

skull caps and prayer shawls they

277

00:13:32,850 --> 00:13:30,070

circumcised and they celebrated a

278

00:13:34,290 --> 00:13:32,860

Jubilee year but they have civic

279

00:13:36,900 --> 00:13:34,300

traditions that are very much like

280

00:13:39,810 --> 00:13:36,910

ancient Egypt and the traditions that

281

00:13:42,000 --> 00:13:39,820

they preserve date from the very

282

00:13:43,650 --> 00:13:42,010

earliest times in dynasty and the sort

283

00:13:46,700 --> 00:13:43,660

of the boundary between dynastic Egypt

284

00:13:48,360 --> 00:13:46,710

and pre-dynastic Egypt around 3000 BC

285

00:13:50,850 --> 00:13:48,370

okay Wow

286

00:13:53,520 --> 00:13:50,860

they also have a symbolic cosmology

287

00:13:57,180 --> 00:13:53,530

that's a very close match for a Buddhist

288

00:14:01,980 --> 00:13:57,190

cosmology that goes along with a shrine

289

00:14:04,410 --> 00:14:01,990

called a stupa right so the Dogon make a

290

00:14:05,850 --> 00:14:04,420

very good entry point into the kind of

291

00:14:08,070 --> 00:14:05,860

study that I've been doing I sort of

292

00:14:09,420 --> 00:14:08,080

stumbled into it but it's a great place

293

00:14:12,120 --> 00:14:09,430

to start because you have all of these

294

00:14:15,630 --> 00:14:12,130

pivotal references under one umbrella so

295

00:14:18,810 --> 00:14:15,640

to speak and and there is also as I

296

00:14:24,390 --> 00:14:18,820

understand from your writing that there

297

00:14:27,030 --> 00:14:24,400

is an entry not everybody is initiated

298

00:14:30,960 --> 00:14:27,040

there's an initiation in the community

299

00:14:33,720 --> 00:14:30,970

for the priestly class while some of the

300

00:14:37,170 --> 00:14:33,730

people the common person knows some of

301
00:14:41,100 --> 00:14:37,180
the secrets you have to be initiated to

302
00:14:43,980 --> 00:14:41,110
know all the secrets is that correct yes

303
00:14:45,870 --> 00:14:43,990
anyone in the tribe actually any person

304
00:14:47,700 --> 00:14:45,880
even not in the tribe can potentially

305
00:14:50,400 --> 00:14:47,710
become an initiate in the tradition

306
00:14:52,440 --> 00:14:50,410
what's required is that they have an

307
00:14:55,680 --> 00:14:52,450
active interest in it it's the job of

308
00:14:58,050 --> 00:14:55,690
the student to continue to ask the next

309
00:15:00,360 --> 00:14:58,060
pertinent question of an informant and

310
00:15:03,330 --> 00:15:00,370
as long as they continue to do that they

311
00:15:04,740 --> 00:15:03,340
are if the questions they are asking or

312
00:15:07,590 --> 00:15:04,750
appropriate to what they already know

313
00:15:09,510 --> 00:15:07,600

that a priest is required to give them a

314

00:15:14,400 --> 00:15:09,520

truthful answer about the next question

315

00:15:16,740 --> 00:15:14,410

so in Dogon culture there are the myths

316

00:15:18,810 --> 00:15:16,750

there is myths that are treated like

317

00:15:21,900 --> 00:15:18,820

fireside stories that are told around

318

00:15:25,740 --> 00:15:21,910

the campfire at night that presents a

319

00:15:28,200 --> 00:15:25,750

lot of the very broad themes and very

320

00:15:30,900 --> 00:15:28,210

broad symbols of the tradition enough to

321

00:15:32,040 --> 00:15:30,910

sort of interest a person in wanting to

322

00:15:33,929 --> 00:15:32,050

explore it

323

00:15:37,189 --> 00:15:33,939

and then from there women could study

324

00:15:39,749 --> 00:15:37,199

with women the men study with men and

325

00:15:41,280 --> 00:15:39,759

anyone including the French

326

00:15:43,109 --> 00:15:41,290

anthropologist who studied them

327

00:15:46,160 --> 00:15:43,119

eventually became an initiated in the

328

00:15:47,879 --> 00:15:46,170

tradition he was actually granted Dogon

329

00:15:50,309 --> 00:15:47,889

citizenship Wow

330

00:15:52,429 --> 00:15:50,319

and when he died in 1956 they gave him a

331

00:15:57,679 --> 00:15:52,439

Dogon burial Wow

332

00:16:00,449 --> 00:15:57,689

sounds a little bit like um SETI in in

333

00:16:04,139 --> 00:16:00,459

Egypt the English woman who fell down

334

00:16:07,889 --> 00:16:04,149

the stairs hit her head and decided that

335

00:16:13,350 --> 00:16:07,899

she was once the wife of SETI and went

336

00:16:16,829 --> 00:16:13,360

to live in Egypt near a suit and cleaned

337

00:16:18,389 --> 00:16:16,839

the temple of seti the second eye might

338

00:16:22,079 --> 00:16:18,399

be might be SETI the first I don't

339

00:16:23,789 --> 00:16:22,089

remember but she she stayed there for

340

00:16:25,530 --> 00:16:23,799

the rest of her life in Egypt and it's

341

00:16:27,150 --> 00:16:25,540

quite an interesting story sorry to put

342

00:16:30,299 --> 00:16:27,160

that side line but that's very

343

00:16:34,289 --> 00:16:30,309

interesting just hit me so here we are

344

00:16:35,999 --> 00:16:34,299

we're going from the Dogon who you've

345

00:16:38,249 --> 00:16:36,009

told us a little bit about but we could

346

00:16:41,549 --> 00:16:38,259

learn a lot more about especially around

347

00:16:45,210 --> 00:16:41,559

the words and how they how they move and

348

00:16:47,789 --> 00:16:45,220

from there you moved to Egypt where I

349

00:16:50,369 --> 00:16:47,799

visited several times and I find it to

350

00:16:53,460 --> 00:16:50,379

be an incredibly interesting place so

351

00:16:57,509 --> 00:16:53,470

can can we go to that to that point in

352

00:17:00,319 --> 00:16:57,519

our or overlook of the the situation yes

353

00:17:04,230 --> 00:17:00,329

now it turns out that the Dogon

354

00:17:06,360 --> 00:17:04,240

cosmology all the cosmological terms are

355

00:17:09,179 --> 00:17:06,370

ancient Egyptian words are very many of

356

00:17:11,819 --> 00:17:09,189

them are so we can use in ancient

357

00:17:13,740 --> 00:17:11,829

Egyptian dictionary to compare to and

358

00:17:15,389 --> 00:17:13,750

make sure that the Dogon word hasn't

359

00:17:17,429 --> 00:17:15,399

really changed its meaning over a very

360

00:17:19,079 --> 00:17:17,439

long period of time that the way the

361

00:17:21,000 --> 00:17:19,089

Dogon priests understand the word now

362

00:17:23,399 --> 00:17:21,010

the way they pronounce it and the

363

00:17:25,439 --> 00:17:23,409

meanings they assigned to it are very

364

00:17:27,329 --> 00:17:25,449

much the same as the original meanings

365

00:17:29,669 --> 00:17:27,339

that are documented in an Egyptian

366

00:17:33,299 --> 00:17:29,679

hieroglyphic dictionary so that's one of

367

00:17:35,129 --> 00:17:33,309

the cross checks we have on the accuracy

368

00:17:36,840 --> 00:17:35,139

of what the Dogon are telling us now we

369

00:17:40,049 --> 00:17:36,850

have a similar kind of cross check to

370

00:17:41,580 --> 00:17:40,059

Buddhism in terms of the the meanings of

371

00:17:44,879 --> 00:17:41,590

symbols and the concepts of the

372

00:17:45,810 --> 00:17:44,889

cosmology in Buddhism the language is

373

00:17:49,320 --> 00:17:45,820

very different it's

374

00:17:51,210 --> 00:17:49,330

given mostly in Sanskrit and so you you

375

00:17:53,790 --> 00:17:51,220

can't compare word to word but you can

376

00:17:56,880 --> 00:17:53,800

compare concept to concept and symbol to

377

00:17:59,760 --> 00:17:56,890

symbol and so anytime we want to verify

378

00:18:01,710 --> 00:17:59,770

that the Dogon haven't forgotten the

379

00:18:03,270 --> 00:18:01,720

actual the original meaning of a symbol

380

00:18:06,120 --> 00:18:03,280

we can check with Buddhism and Buddhism

381

00:18:06,870 --> 00:18:06,130

verifies that they're right no would

382

00:18:09,960 --> 00:18:06,880

this be

383

00:18:15,690 --> 00:18:09,970

primarily Chinese Buddhism or Tibetan

384

00:18:19,200 --> 00:18:15,700

Buddhism this is primarily Buddhism out

385

00:18:21,210 --> 00:18:19,210

of India that goes along with the

386

00:18:24,180 --> 00:18:21,220

Alliance shrine that's called a stupa to

387

00:18:27,690 --> 00:18:24,190

have a similar shrine so the word the

388

00:18:30,120 --> 00:18:27,700

the source I work from is a book called

389

00:18:32,730 --> 00:18:30,130

the symbolism of the stupa was written

390

00:18:35,130 --> 00:18:32,740

by Adrienne Snodgrass who is a

391

00:18:38,190 --> 00:18:35,140

recognized world authority on Buddhist

392

00:18:40,500 --> 00:18:38,200

architecture and symbolism he is a

393

00:18:45,720 --> 00:18:40,510

professor with the University of East

394

00:18:49,310 --> 00:18:45,730

Sydney Australia okay well so we're

395

00:18:53,010 --> 00:18:49,320

talking about the Buddhism of India as

396

00:18:58,740 --> 00:18:53,020

perhaps emanated from the original

397

00:19:01,560 --> 00:18:58,750

Gautama Buddha who lived in the BC Arab

398

00:19:05,010 --> 00:19:01,570

what about 700 BC was the time of Buddha

399

00:19:06,630 --> 00:19:05,020

am I in the right ballpark there yes now

400

00:19:09,150 --> 00:19:06,640

the tradition actually goes back further

401
00:19:11,220 --> 00:19:09,160
than that if we trace it back far

402
00:19:14,700 --> 00:19:11,230
farther we go to a philosophy called

403
00:19:17,820 --> 00:19:14,710
samkhya which is a cosmology it's a

404
00:19:19,740 --> 00:19:17,830
companion to yoga right it was

405
00:19:23,190 --> 00:19:19,750
originally a feminine tradition and it's

406
00:19:25,770 --> 00:19:23,200
recognized as being foundational to the

407
00:19:28,980 --> 00:19:25,780
Vedic tradition the Hinduism and

408
00:19:30,420 --> 00:19:28,990
Buddhism in India so this is all alright

409
00:19:33,470 --> 00:19:30,430
all this symbolism maybe that's

410
00:19:36,900 --> 00:19:33,480
presented anywhere India China Japan

411
00:19:40,380 --> 00:19:36,910
Tibet all comes out of the same root

412
00:19:42,570 --> 00:19:40,390
philosophy and certain references only

413
00:19:44,190 --> 00:19:42,580

survived in some cultures not others

414

00:19:48,600 --> 00:19:44,200

there are certain pivotal references

415

00:19:50,610 --> 00:19:48,610

that I was only able to turn up by

416

00:19:53,690 --> 00:19:50,620

looking at surviving references in Japan

417

00:19:57,000 --> 00:19:53,700

in China they had been overtly banned in

418

00:19:58,460 --> 00:19:57,010

1180 by a Chinese emperor and in other

419

00:20:02,450 --> 00:19:58,470

cultures they had been distant

420

00:20:02,960 --> 00:20:02,460

from certain works heads I'm sorry go

421

00:20:04,909 --> 00:20:02,970

ahead

422

00:20:08,000 --> 00:20:04,919

had you looked at all at the bond

423

00:20:09,980 --> 00:20:08,010

tradition in Tibet as far as where that

424

00:20:13,130 --> 00:20:09,990

might fit in its it's just an interest

425

00:20:14,840 --> 00:20:13,140

of mine Adam happening to mention yes

426
00:20:17,690 --> 00:20:14,850
only peripherally and there are elements

427
00:20:21,740 --> 00:20:17,700
of this in in most traditions in India

428
00:20:23,299 --> 00:20:21,750
if we see Zoroastrianism and pretty much

429
00:20:27,230 --> 00:20:23,309
any tradition that came out of India in

430
00:20:30,230 --> 00:20:27,240
that era has elements of this the Tomeo

431
00:20:33,409 --> 00:20:30,240
the languages of the Tamil the Dravidian

432
00:20:36,789 --> 00:20:33,419
languages are also keepers of certain

433
00:20:39,500 --> 00:20:36,799
elements of these this information

434
00:20:42,680 --> 00:20:39,510
there's a subset of Dogon language that

435
00:20:45,470 --> 00:20:42,690
connects to the Tomeo the Dogon language

436
00:20:49,460 --> 00:20:45,480
is actually technically unclassifiable

437
00:20:52,250 --> 00:20:49,470
because it it consists of 17 subgroup

438
00:20:55,789 --> 00:20:52,260

languages that are all very carefully

439

00:20:58,460 --> 00:20:55,799

preserved as subsets so when linguists

440

00:20:59,750 --> 00:20:58,470

try to try to classify the language

441

00:21:02,120 --> 00:20:59,760

there's no way to do it because they

442

00:21:03,590 --> 00:21:02,130

have elements of a wide variety of

443

00:21:06,049 --> 00:21:03,600

different languages you can almost trace

444

00:21:07,850 --> 00:21:06,059

the influences of the tradition by

445

00:21:10,340 --> 00:21:07,860

following what those languages are and

446

00:21:13,430 --> 00:21:10,350

do all the people have access to all the

447

00:21:15,350 --> 00:21:13,440

languages or some people have access

448

00:21:19,370 --> 00:21:15,360

only to some of the languages

449

00:21:23,360 --> 00:21:19,380

well these subset words are part of the

450

00:21:26,560 --> 00:21:23,370

everyday use of cosmological language in

451

00:21:30,380 --> 00:21:26,570

Dogon culture it's not like there is a

452

00:21:33,350 --> 00:21:30,390

secret language that pertain

453

00:21:35,510 --> 00:21:33,360

specifically to inner concepts of

454

00:21:37,490 --> 00:21:35,520

cosmology that not everyone has access

455

00:21:39,980 --> 00:21:37,500

to only the priests know about that but

456

00:21:43,220 --> 00:21:39,990

as far as the the basic subsets across

457

00:21:45,529 --> 00:21:43,230

these 17 groupings those elements all

458

00:21:47,120 --> 00:21:45,539

make up part of the language just like

459

00:21:48,860 --> 00:21:47,130

we in English we have some words that

460

00:21:51,680 --> 00:21:48,870

are originated and in the French

461

00:21:55,399 --> 00:21:51,690

language some in German some in Spanish

462

00:21:57,470 --> 00:21:55,409

some in Scandinavia and other places we

463

00:21:59,000 --> 00:21:57,480

all have access to those words just the

464

00:22:03,289 --> 00:21:59,010

Dogon I've done a better job of keeping

465

00:22:09,830 --> 00:22:03,299

track of which ones came from where good

466

00:22:18,889 --> 00:22:14,580

gobekli tepe and how that was a place

467

00:22:23,700 --> 00:22:18,899

that was buried 12,000 or so years ago

468

00:22:26,220 --> 00:22:23,710

prior to the end of the last ice age and

469

00:22:29,100 --> 00:22:26,230

there a time there are times when you

470

00:22:31,799 --> 00:22:29,110

reference that as about as far back as

471

00:22:34,440 --> 00:22:31,809

we can go and I'm referencing you

472

00:22:37,769 --> 00:22:34,450

loosely not your exact words so don't be

473

00:22:42,210 --> 00:22:37,779

offended that's good and I'm wondering

474

00:22:45,509 --> 00:22:42,220

about if we went underwater let's say in

475

00:22:47,430 --> 00:22:45,519

the sea is that the Red Sea that's on

476

00:22:50,190 --> 00:22:47,440

one side I've certainly been in the

477

00:22:54,450 --> 00:22:50,200

Indian Ocean on one side of India that

478

00:22:57,899 --> 00:22:54,460

would be between the Turkish area and

479

00:23:00,869 --> 00:22:57,909

India where many Indian archaeologists

480

00:23:02,970 --> 00:23:00,879

claim that there's some rich stuff from

481

00:23:06,029 --> 00:23:02,980

prehistory underneath the water there

482

00:23:09,419 --> 00:23:06,039

which stands to reason if things melted

483

00:23:13,529 --> 00:23:09,429

after the Ice Age could we learn earlier

484

00:23:14,820 --> 00:23:13,539

stuff I think we could now one of the

485

00:23:16,909 --> 00:23:14,830

difficulties is that we don't see

486

00:23:20,729 --> 00:23:16,919

written language appear until around

487

00:23:24,779 --> 00:23:20,739

3,000 BC so anything we do prior to

488

00:23:27,289 --> 00:23:24,789

3,000 BC there are we have to be

489

00:23:29,789 --> 00:23:27,299

creative about how we can justify things

490

00:23:38,849 --> 00:23:29,799

the biggest threat to the work that I do

491

00:23:40,320 --> 00:23:38,859

is my own wishful nacinda Majan children

492

00:23:42,479 --> 00:23:40,330

looking up at the clouds and you know in

493

00:23:45,810 --> 00:23:42,489

the summer sky they're imagining

494

00:23:47,310 --> 00:23:45,820

pictures of animals not not clouds there

495

00:23:49,799 --> 00:23:47,320

is no actual animal there but their

496

00:23:51,539 --> 00:23:49,809

brain puts it together to to represent

497

00:23:53,960 --> 00:23:51,549

something familiar and the same thing

498

00:23:56,279 --> 00:23:53,970

happens with researchers that they see

499

00:23:58,169 --> 00:23:56,289

resemblances some of which are pertinent

500

00:24:00,690 --> 00:23:58,179

and some of which are not and if you're

501
00:24:03,680 --> 00:24:00,700
not careful you go off chasing off after

502
00:24:06,810 --> 00:24:03,690
what looks like a legitimate was it

503
00:24:08,279 --> 00:24:06,820
resemblance thinking that that's a real

504
00:24:11,789 --> 00:24:08,289
thing but in the end it doesn't really

505
00:24:14,129 --> 00:24:11,799
tied in anything so to prevent that from

506
00:24:16,139 --> 00:24:14,139
happening one rule I make for myself is

507
00:24:16,750 --> 00:24:16,149
that interpretations always have to

508
00:24:19,180 --> 00:24:16,760
begin

509
00:24:22,000 --> 00:24:19,190
with a flat statement on the part of the

510
00:24:23,440 --> 00:24:22,010
cultures that I'm studying if so if one

511
00:24:25,210 --> 00:24:23,450
of the one of these cultures hasn't

512
00:24:27,820 --> 00:24:25,220
flatly said that the thing is true that

513
00:24:29,500 --> 00:24:27,830

they believe a thing is true it's not

514

00:24:31,169 --> 00:24:29,510

fair for me to put an interpretation

515

00:24:36,640 --> 00:24:31,179

forward other than that

516

00:24:38,950 --> 00:24:36,650

my job is to try to justify the

517

00:24:40,750 --> 00:24:38,960

legitimacy of what they're saying to

518

00:24:47,560 --> 00:24:40,760

check out could this be true could this

519

00:24:48,940 --> 00:24:47,570

not be true and I'm gonna move towards I

520

00:24:51,220 --> 00:24:48,950

just want to go over the different

521

00:24:55,409 --> 00:24:51,230

places that you've studied before we get

522

00:24:58,750 --> 00:24:55,419

into the some of the meat of the work

523

00:25:00,549 --> 00:24:58,760

skara brae I've been to Scarab ray I've

524

00:25:04,200 --> 00:25:00,559

been to the Orkneys probably one of the

525

00:25:08,890 --> 00:25:04,210

few people in in my neighborhood who has

526

00:25:13,419 --> 00:25:08,900

but I was I was entranced by the Orkney

527

00:25:15,580 --> 00:25:13,429

Islands when I visited there and I I did

528

00:25:18,250 --> 00:25:15,590

visit skara brae and I did visit some

529

00:25:20,169 --> 00:25:18,260

standing stones I made the tour bus stop

530

00:25:22,000 --> 00:25:20,179

because it was a rainy day and they

531

00:25:24,100 --> 00:25:22,010

weren't going to stop at these giant

532

00:25:26,530 --> 00:25:24,110

standing stones and I ran into the

533

00:25:29,320 --> 00:25:26,540

center of them like a crazy woman ran

534

00:25:32,110 --> 00:25:29,330

around from stone to stone and ended up

535

00:25:34,330 --> 00:25:32,120

sliding down the muddy hill and went

536

00:25:43,860 --> 00:25:34,340

back to the bus all covered in mud much

537

00:25:47,890 --> 00:25:43,870

to the to the bus drivers in any case

538

00:25:51,250 --> 00:25:47,900

you see skara brae and and as as an

539

00:25:55,120 --> 00:25:51,260

offshoot of some egyptian knowledge like

540

00:25:58,270 --> 00:25:55,130

a place a small farming fishing village

541

00:26:03,880 --> 00:25:58,280

on the coast of these these remote

542

00:26:09,159 --> 00:26:03,890

orkney islands in in scotland that this

543

00:26:11,710 --> 00:26:09,169

was a school of knowledge for the

544

00:26:15,789 --> 00:26:11,720

Egyptian tradition or a tradition that

545

00:26:20,260 --> 00:26:15,799

predates the Egyptian tradition yes yes

546

00:26:22,180 --> 00:26:20,270

now to put this into context in the first

547

00:26:27,220 --> 00:26:22,190

region of the Fertile Crescent in

548

00:26:30,520 --> 00:26:27,230

southeast Turkey and western Iraq we

549

00:26:33,760 --> 00:26:30,530

have at around

550

00:26:37,270 --> 00:26:33,770

10,000 BC 9 to 10,000 BC we have the

551
00:26:39,820 --> 00:26:37,280
gobekli tepe site which is a mountaintop

552
00:26:42,970 --> 00:26:39,830
sanctuary with standing stones and a

553
00:26:45,360 --> 00:26:42,980
number of beautiful carved carvings on

554
00:26:48,610 --> 00:26:45,370
the stones and so forth that it is

555
00:26:50,350 --> 00:26:48,620
representative in one way of very early

556
00:26:52,120 --> 00:26:50,360
aspects of the tradition I'm looking at

557
00:26:54,430 --> 00:26:52,130
it's the the first place we have

558
00:26:56,370 --> 00:26:54,440
evidence of it it's also the region

559
00:26:59,890 --> 00:26:56,380
where we see the first evidence of

560
00:27:05,740 --> 00:26:59,900
cultivated grains of domesticated

561
00:27:08,789 --> 00:27:05,750
animals of metallurgy of megalithic

562
00:27:11,140 --> 00:27:08,799
stone work numerous other things

563
00:27:14,440 --> 00:27:11,150

civilizing skills appear all of the same

564

00:27:16,570 --> 00:27:14,450

in the same era in the same region and

565

00:27:18,130 --> 00:27:16,580

so my outlook is based on what the

566

00:27:22,090 --> 00:27:18,140

cultures are saying the cultures see

567

00:27:24,340 --> 00:27:22,100

their tradition as being an instructed

568

00:27:26,529 --> 00:27:24,350

tradition there's a civilizing plan and

569

00:27:28,480 --> 00:27:26,539

the symbolic cosmology that we're taught

570

00:27:30,970 --> 00:27:28,490

hand-in-hand with each other according

571

00:27:33,760 --> 00:27:30,980

to these cultures back in ancient times

572

00:27:36,789 --> 00:27:33,770

I see that starting at gobekli tepe now

573

00:27:40,149 --> 00:27:36,799

skara brae is a much later era rather

574

00:27:43,470 --> 00:27:40,159

than being eight or nine thousand BC it

575

00:27:46,779 --> 00:27:43,480

dates from around 4000 BC and after

576
00:27:50,620 --> 00:27:46,789
really the skara brae site itself I

577
00:27:54,970 --> 00:27:50,630
think is dated from 3200 BC to around

578
00:27:57,159 --> 00:27:54,980
2600 BC now there are unique elements in

579
00:28:00,250 --> 00:27:57,169
northern Scotland on Orkney Island

580
00:28:04,149 --> 00:28:00,260
unique to the United Kingdom where D&I

581
00:28:06,490 --> 00:28:04,159
DNA ties it back to the Fertile Crescent

582
00:28:10,750 --> 00:28:06,500
region at about 6,000 BC there's a

583
00:28:14,440 --> 00:28:10,760
unique form of barley there's a you a

584
00:28:18,279 --> 00:28:14,450
type of sheep called Orkney sheep there

585
00:28:22,090 --> 00:28:18,289
is a type of a mouse whose DNA has not

586
00:28:24,100 --> 00:28:22,100
been definitively tested but gives every

587
00:28:26,169 --> 00:28:24,110
appearance of coming out of that same

588
00:28:28,779 --> 00:28:26,179

region there's a very similar mouse that

589

00:28:31,539 --> 00:28:28,789

exists in the that region of Turkey

590

00:28:33,520 --> 00:28:31,549

there is also a burial tradition a

591

00:28:36,279 --> 00:28:33,530

complicated burial tradition that ties

592

00:28:38,230 --> 00:28:36,289

to a tradition that came out of that

593

00:28:41,680 --> 00:28:38,240

same region in the Fertile Crescent at

594

00:28:43,210 --> 00:28:41,690

about that same time so there's reason

595

00:28:49,240 --> 00:28:43,220

to think that some

596

00:28:50,799 --> 00:28:49,250

around 4000 BC or before we had people

597

00:28:53,890 --> 00:28:50,809

arriving on Orkney island from the

598

00:28:55,450 --> 00:28:53,900

Fertile Crescent region continuing that

599

00:29:00,240 --> 00:28:55,460

same tradition that started and go back

600

00:29:03,010 --> 00:29:00,250

to tap a on Orkney what we see are

601
00:29:05,049 --> 00:29:03,020
structural elements that are

602
00:29:06,760 --> 00:29:05,059
recognizable to someone like me we have

603
00:29:08,230 --> 00:29:06,770
a series of megalithic site these

604
00:29:12,520 --> 00:29:08,240
standing stones you were talking about

605
00:29:15,070 --> 00:29:12,530
and and other sites that recreate a

606
00:29:17,380 --> 00:29:15,080
series of shapes that are are basically

607
00:29:21,220 --> 00:29:17,390
the alphabet of how matter forms to some

608
00:29:22,990 --> 00:29:21,230
to the eyes of someone like me but set

609
00:29:26,680 --> 00:29:23,000
on a human scale they were they were

610
00:29:29,710 --> 00:29:26,690
connected in Neolithic times at 3200 BC

611
00:29:32,770 --> 00:29:29,720
by a road that led to the skara brae

612
00:29:36,039 --> 00:29:32,780
village so it looks as if someone was

613
00:29:38,409 --> 00:29:36,049

teaching cosmology on a human scale on a

614

00:29:39,760 --> 00:29:38,419

scale that students could walk through

615

00:29:43,480 --> 00:29:39,770

and learn about how these processes

616

00:29:47,590 --> 00:29:43,490

happen about a hundred years later we

617

00:29:49,240 --> 00:29:47,600

see agriculturally based kingships

618

00:29:51,480 --> 00:29:49,250

the agriculture was also something being

619

00:29:53,500 --> 00:29:51,490

taught on orc there or it looks as if

620

00:29:55,630 --> 00:29:53,510

about a hundred years later we have

621

00:29:58,360 --> 00:29:55,640

agriculturally based kingships appearing

622

00:29:59,890 --> 00:29:58,370

at four regions around the world all of

623

00:30:03,480 --> 00:29:59,900

the same moment against no real

624

00:30:07,779 --> 00:30:03,490

background of history one place is in

625

00:30:10,529 --> 00:30:07,789

Egypt the ancient name was taru another

626

00:30:14,289 --> 00:30:10,539

place is China the ancient name was earu

627

00:30:16,480 --> 00:30:14,299

another place was Ireland the name was

628

00:30:21,340 --> 00:30:16,490

our rule and another place was South

629

00:30:22,810 --> 00:30:21,350

America the term was pure Peru so we

630

00:30:25,320 --> 00:30:22,820

would have naming conventions for the

631

00:30:28,409 --> 00:30:25,330

four sites that seemed to tie together

632

00:30:34,270 --> 00:30:28,419

well that is that is very very

633

00:30:38,440 --> 00:30:34,280

interesting and very telling so just to

634

00:30:43,210 --> 00:30:38,450

flesh out to the end of your the end of

635

00:30:46,870 --> 00:30:43,220

your travels thus far we have New

636

00:30:50,230 --> 00:30:46,880

Zealand and the Maori and I find that

637

00:30:56,729 --> 00:30:50,240

lately there is a lot more interest in

638

00:30:59,319 --> 00:30:56,739

general in prehistoric culture

639

00:31:02,079 --> 00:30:59,329

ancient archaeology there's a lot more

640

00:31:06,549 --> 00:31:02,089

interest in general in both Australia

641

00:31:10,989 --> 00:31:06,559

and in New Zealand as places that have a

642

00:31:16,509 --> 00:31:10,999

great far longer history than was

643

00:31:18,369 --> 00:31:16,519

previously thought to be the case that's

644

00:31:20,949 --> 00:31:18,379

right there's quite a lot quite a bit of

645

00:31:22,869 --> 00:31:20,959

interest in those regions right now now

646

00:31:24,759 --> 00:31:22,879

the the Maori in New Zealand or a much

647

00:31:27,549 --> 00:31:24,769

later tradition than the one the others

648

00:31:30,009 --> 00:31:27,559

that I've been studying I had learned

649

00:31:32,469 --> 00:31:30,019

very early on in my process really after

650

00:31:34,139 --> 00:31:32,479

I wrote my first book I I understood

651
00:31:37,749 --> 00:31:34,149
that there was a connection to the Maori

652
00:31:42,129 --> 00:31:37,759
there's certain common terms that the

653
00:31:43,839 --> 00:31:42,139
Maori had with the Dogon that that very

654
00:31:45,519 --> 00:31:43,849
strongly suggested that I was looking at

655
00:31:46,709 --> 00:31:45,529
the same tradition in both places and I

656
00:31:49,809 --> 00:31:46,719
had started actually started writing

657
00:31:51,669 --> 00:31:49,819
taking notes and keeping information to

658
00:31:54,549 --> 00:31:51,679
write a book about the Maori but it kept

659
00:31:57,479 --> 00:31:54,559
getting bumped by other projects that

660
00:32:00,759 --> 00:31:57,489
seemed to be more more urgent and more

661
00:32:02,769 --> 00:32:00,769
logically the next step for a book

662
00:32:04,719 --> 00:32:02,779
so I finally now have gotten around to

663
00:32:07,569 --> 00:32:04,729

writing and publishing a maori book and

664

00:32:09,459 --> 00:32:07,579

as it turns out the Maori culture ties

665

00:32:12,999 --> 00:32:09,469

to every tradition and every language

666

00:32:15,339 --> 00:32:13,009

that I've studied you can see elements

667

00:32:18,789 --> 00:32:15,349

of every era even the gobekli tepe era

668

00:32:21,129 --> 00:32:18,799

even the northern Scotland era and so

669

00:32:22,599 --> 00:32:21,139

had I written that book as early as I

670

00:32:26,019 --> 00:32:22,609

meant to I wouldn't have been qualified

671

00:32:29,379 --> 00:32:26,029

to recognize those other connections so

672

00:32:29,589 --> 00:32:29,389

it was fortuitous as it were yes very

673

00:32:32,739 --> 00:32:29,599

much

674

00:32:35,319 --> 00:32:32,749

um I don't know if you're familiar we

675

00:32:38,829 --> 00:32:35,329

had a guest on a couple months ago a

676
00:32:42,909 --> 00:32:38,839
very nice woman very well-spoken and

677
00:32:46,959 --> 00:32:42,919
educated from Australia who was talking

678
00:32:50,949 --> 00:32:46,969
about preliterate culture and the way

679
00:32:54,249 --> 00:32:50,959
they worked on memory and although her

680
00:32:56,439 --> 00:32:54,259
conclusions in terms of spirituality

681
00:32:59,859 --> 00:32:56,449
probably somewhat different than yours

682
00:33:02,680 --> 00:32:59,869
there have been a lot of concurrences

683
00:33:04,389 --> 00:33:02,690
between your work in her work and the

684
00:33:05,439 --> 00:33:04,399
woman is Lynne Kelly with the memory

685
00:33:07,719 --> 00:33:05,449
code I don't know if you're familiar

686
00:33:08,460 --> 00:33:07,729
with that book I haven't read the book

687
00:33:11,430 --> 00:33:08,470
but I've heard her

688
00:33:13,770 --> 00:33:11,440

yes well the the things that she comes

689

00:33:16,050 --> 00:33:13,780

up with just to relate this to what do

690

00:33:17,640 --> 00:33:16,060

you do and the second thing is actually

691

00:33:22,910 --> 00:33:17,650

as important as the first and the first

692

00:33:25,920 --> 00:33:22,920

thing is simply that as she sees of this

693

00:33:30,620 --> 00:33:25,930

preliterate culture verbal cultures

694

00:33:34,230 --> 00:33:30,630

where memory is a very strong attribute

695

00:33:37,290 --> 00:33:34,240

that the the priestly class as you were

696

00:33:39,960 --> 00:33:37,300

speaking of will have these in these

697

00:33:42,900 --> 00:33:39,970

societies to which people can become

698

00:33:45,090 --> 00:33:42,910

initiated within the tribe mostly unlike

699

00:33:49,140 --> 00:33:45,100

the Dogon who would initiate the the

700

00:33:52,260 --> 00:33:49,150

French gentleman and they have secrets

701
00:33:54,980 --> 00:33:52,270
and they are met remembered by with

702
00:33:58,950 --> 00:33:54,990
sticks and other things they have little

703
00:34:02,150 --> 00:33:58,960
memory codes that they work on and often

704
00:34:05,280 --> 00:34:02,160
these memory codes work on several

705
00:34:09,600 --> 00:34:05,290
different levels much as the way you say

706
00:34:12,360 --> 00:34:09,610
as above so below and so they have maybe

707
00:34:14,700 --> 00:34:12,370
marks on a stick that remind them when

708
00:34:17,220 --> 00:34:14,710
they walk to the three blocks to the

709
00:34:20,850 --> 00:34:17,230
west they come to another site and they

710
00:34:22,980 --> 00:34:20,860
begin to recite that part of the

711
00:34:25,890 --> 00:34:22,990
tradition that's the first thing so this

712
00:34:28,200 --> 00:34:25,900
a good deal in common there and the

713
00:34:31,230 --> 00:34:28,210

second thing that I find equally

714

00:34:35,340 --> 00:34:31,240

interesting is that these these

715

00:34:41,630 --> 00:34:35,350

preliterate cultures do not have a

716

00:34:45,990 --> 00:34:41,640

strong belief in a God per se like a one

717

00:34:51,630 --> 00:34:46,000

overriding Universal God figure and that

718

00:34:56,550 --> 00:34:51,640

it is more just a manam and I can't say

719

00:34:59,100 --> 00:34:56,560

the word menemen ism mnemonic code and

720

00:35:02,220 --> 00:34:59,110

so I wanted you to speak a little bit to

721

00:35:04,710 --> 00:35:02,230

the idea that the the Dogon don't have

722

00:35:08,340 --> 00:35:04,720

it's not that they they don't believe in

723

00:35:11,850 --> 00:35:08,350

any overwhelming spirit but more that

724

00:35:15,450 --> 00:35:11,860

that they don't have religion in the

725

00:35:16,010 --> 00:35:15,460

same way that modern traditions look at

726

00:35:18,480 --> 00:35:16,020

it

727

00:35:20,720 --> 00:35:18,490

well that's true the the samkhya

728

00:35:22,290 --> 00:35:20,730

philosophy that these things come out of

729

00:35:26,070 --> 00:35:22,300

is in

730

00:35:28,410 --> 00:35:26,080

Pressley non-theistic tradition it did

731

00:35:32,160 --> 00:35:28,420

spawn later traditions that were

732

00:35:35,960 --> 00:35:32,170

theistic but where the Dogon see stages

733

00:35:39,920 --> 00:35:35,970

of creation the Egyptians see deities

734

00:35:42,660 --> 00:35:39,930

there's a process over time where what

735

00:35:44,910 --> 00:35:42,670

began as essentially scientific

736

00:35:47,520 --> 00:35:44,920

descriptions so scientifically you can

737

00:35:49,380 --> 00:35:47,530

set them side-by-side both descriptions

738

00:35:51,030 --> 00:35:49,390

and drawings with scientific

739

00:35:53,990 --> 00:35:51,040

descriptions and diagrams and

740

00:35:58,520 --> 00:35:54,000

intuitively see that you have a match

741

00:36:02,790 --> 00:35:58,530

what started out as that over time

742

00:36:05,270 --> 00:36:02,800

becomes deified in certain cultures this

743

00:36:07,850 --> 00:36:05,280

is part partly as a result of symbolism

744

00:36:10,320 --> 00:36:07,860

the Dogon don't have a written language

745

00:36:12,690 --> 00:36:10,330

the priests of the Dogon tribe looked

746

00:36:15,240 --> 00:36:12,700

down their nose on written language and

747

00:36:17,520 --> 00:36:15,250

actually Socrates said to that I have a

748

00:36:19,550 --> 00:36:17,530

the the book I'm currently working on

749

00:36:23,880 --> 00:36:19,560

will open with a quote from Socrates

750

00:36:27,750 --> 00:36:23,890

explaining that the essentially the

751

00:36:30,990 --> 00:36:27,760

evils of written language that if a

752

00:36:34,920 --> 00:36:31,000

person doesn't doesn't truly understand

753

00:36:36,480 --> 00:36:34,930

the subject that writing allows them to

754

00:36:39,240 --> 00:36:36,490

represent they understand something that

755

00:36:42,150 --> 00:36:39,250

they don't really understand well that

756

00:36:46,890 --> 00:36:42,160

reminds me of Buddhism to certain kinds

757

00:36:48,190 --> 00:36:46,900

of Buddhism such as the statement I'm

758

00:36:51,770 --> 00:36:48,200

not not a Buddhist

759

00:36:54,180 --> 00:36:51,780

[Laughter]

760

00:36:57,900 --> 00:36:54,190

if you don't really understand the

761

00:37:00,270 --> 00:36:57,910

subject you won't understand that there

762

00:37:01,950 --> 00:37:00,280

are great great techniques for helping

763

00:37:04,890 --> 00:37:01,960

people remember things one of them is

764

00:37:07,770 --> 00:37:04,900

this idea of parallelism where you

765

00:37:09,570 --> 00:37:07,780

describe a thing once and the

766

00:37:12,540 --> 00:37:09,580

description applies to more than one

767

00:37:15,860 --> 00:37:12,550

process that's the way the entire Dogon

768

00:37:18,780 --> 00:37:15,870

system works the way they plow a field

769

00:37:21,450 --> 00:37:18,790

goes along with the cosmological process

770

00:37:24,660 --> 00:37:21,460

the way they weave a cloth goes along

771

00:37:26,670 --> 00:37:24,670

with a cosmological process and so the

772

00:37:28,320 --> 00:37:26,680

acts of daily life reinforce the

773

00:37:31,850 --> 00:37:28,330

instruction they had in the cosmology

774

00:37:35,250 --> 00:37:31,860

the self reinforcing systems basically

775

00:37:35,730 --> 00:37:35,260

same thing with language that the terms

776

00:37:39,660 --> 00:37:35,740

that are

777

00:37:41,130 --> 00:37:39,670

used in yoga are precisely the same

778

00:37:43,770 --> 00:37:41,140

terms that are being used in the

779

00:37:46,200 --> 00:37:43,780

cosmology and represent in relation to a

780

00:37:49,500 --> 00:37:46,210

person what the term represents in

781

00:37:51,420 --> 00:37:49,510

relation to the macrocosm or microcosm

782

00:37:55,980 --> 00:37:51,430

in the cosmology have a daughter who

783

00:37:57,690 --> 00:37:55,990

studies yoga who will fairly often come

784

00:37:59,580 --> 00:37:57,700

to talk to me about some concept she's

785

00:38:01,020 --> 00:37:59,590

learned about and she'll start the

786

00:38:02,420 --> 00:38:01,030

sentence and I'll be able to finish it

787

00:38:05,580 --> 00:38:02,430

because it's all the same stuff

788

00:38:08,520 --> 00:38:05,590

expressed in the same terms okay well I

789

00:38:13,109 --> 00:38:08,530

certainly am a great lover of doing yoga

790

00:38:15,870 --> 00:38:13,119

and understanding yogic principles so I

791

00:38:23,430 --> 00:38:15,880

guess we're on the same page with that

792

00:38:29,790 --> 00:38:23,440

as well so the the concepts and the the

793

00:38:34,380 --> 00:38:29,800

way in which these advances in culture

794

00:38:40,260 --> 00:38:34,390

and in understanding seem to all come of

795

00:38:42,330 --> 00:38:40,270

age in the world in a similar time as in

796

00:38:45,330 --> 00:38:42,340

you were talking about those four

797

00:38:50,340 --> 00:38:45,340

cardinal places with the names that were

798

00:38:54,030 --> 00:38:50,350

kind of similar from Egypt to South

799

00:38:59,580 --> 00:38:54,040

America and from the north and Ireland

800

00:39:03,180 --> 00:38:59,590

to China I believe you said so

801
00:39:07,320 --> 00:39:03,190
so things came together at a particular

802
00:39:09,570 --> 00:39:07,330
point and people began advancing if you

803
00:39:11,940 --> 00:39:09,580
will if it is an advancement or at all

804
00:39:16,520 --> 00:39:11,950
it's a way of looking at it it's sort of

805
00:39:19,740 --> 00:39:16,530
like thinking about the myth of

806
00:39:24,109 --> 00:39:19,750
progressivism being something to run

807
00:39:29,690 --> 00:39:24,119
after in a way something to look for but

808
00:39:33,560 --> 00:39:29,700
so what do you suppose started this who

809
00:39:37,830 --> 00:39:33,570
or what do you suppose gave this

810
00:39:40,290 --> 00:39:37,840
information to the people humans well

811
00:39:42,750 --> 00:39:40,300
this comes this is a difficult question

812
00:39:45,630 --> 00:39:42,760
and it turns on the principle I was

813
00:39:48,370 --> 00:39:45,640

talking about of interpretations

814

00:39:51,730 --> 00:39:48,380

beginning with what the cultures say

815

00:39:53,410 --> 00:39:51,740

now I'm fortunate in that I have two

816

00:39:55,120 --> 00:39:53,420

traditions that are quite similar to

817

00:39:57,220 --> 00:39:55,130

each other the Buddhist tradition and

818

00:39:59,530 --> 00:39:57,230

the Dogon tradition given in different

819

00:40:01,510 --> 00:39:59,540

languages so we know that one culture

820

00:40:06,760 --> 00:40:01,520

didn't just adopt it wholesale from the

821

00:40:09,550 --> 00:40:06,770

other now both traditions are documented

822

00:40:10,870 --> 00:40:09,560

as being ancient we have good reason to

823

00:40:14,680 --> 00:40:10,880

believe that they're both ancient

824

00:40:17,080 --> 00:40:14,690

traditions so the suggestion is that

825

00:40:19,300 --> 00:40:17,090

each culture somehow managed to keep all

826

00:40:21,160 --> 00:40:19,310

of these details straight all the way

827

00:40:23,740 --> 00:40:21,170

down through the centuries because a

828

00:40:25,960 --> 00:40:23,750

modern authority on Buddhism is in

829

00:40:28,330 --> 00:40:25,970

agreement with modern authorities on the

830

00:40:30,400 --> 00:40:28,340

Dogon tradition about what symbols mean

831

00:40:33,070 --> 00:40:30,410

about what various concepts represented

832

00:40:34,990 --> 00:40:33,080

and so forth so we we know because

833

00:40:37,089 --> 00:40:35,000

there's still a match that there hasn't

834

00:40:40,180 --> 00:40:37,099

been major changes in neither tradition

835

00:40:42,790 --> 00:40:40,190

now the problem is that the Buddhists

836

00:40:45,790 --> 00:40:42,800

flatly say that their most sacred

837

00:40:49,810 --> 00:40:45,800

symbols were gifted to humanity by a

838

00:40:51,220 --> 00:40:49,820

nonhuman source the Dogon say they take

839

00:40:53,650 --> 00:40:51,230

it a step further they said it was a

840

00:40:56,530 --> 00:40:53,660

nonhuman source but that it was also

841

00:41:00,570 --> 00:40:56,540

originally non material which is a

842

00:41:02,920 --> 00:41:00,580

confusing question now those statements

843

00:41:05,650 --> 00:41:02,930

put a researcher like me in a hard

844

00:41:08,020 --> 00:41:05,660

position because I can take the stance

845

00:41:09,700 --> 00:41:08,030

that both cultures manage to keep all

846

00:41:12,070 --> 00:41:09,710

these complex details straight through

847

00:41:15,579 --> 00:41:12,080

that for thousands of years but then

848

00:41:19,780 --> 00:41:15,589

somehow misremembered in matching ways

849

00:41:21,940 --> 00:41:19,790

who they got it from right or I can say

850

00:41:24,460 --> 00:41:21,950

that they kept those last details

851

00:41:26,380 --> 00:41:24,470

straight - and now I have to allow the

852

00:41:30,130 --> 00:41:26,390

possibility that they actually did get

853

00:41:33,190 --> 00:41:30,140

it from a non-human source and perhaps a

854

00:41:35,470 --> 00:41:33,200

noncorporeal human source as well right

855

00:41:40,240 --> 00:41:35,480

and now when the Dogon sane non-material

856

00:41:42,250 --> 00:41:40,250

they're talking about a non material

857

00:41:44,170 --> 00:41:42,260

entity that was able to take action in a

858

00:41:48,970 --> 00:41:44,180

material frame in the same way that we

859

00:41:51,540 --> 00:41:48,980

see with in the Old Testament when Moses

860

00:41:54,040 --> 00:41:51,550

is on the mountain there are cautions

861

00:41:55,660 --> 00:41:54,050

strict cautions presented about the

862

00:41:58,030 --> 00:41:55,670

Israelites not approaching the mountain

863

00:42:00,070 --> 00:41:58,040

too closely because of potentially bad

864

00:42:01,000 --> 00:42:00,080

effects that could accrue to them from

865

00:42:04,000 --> 00:42:01,010

being too close

866

00:42:06,609 --> 00:42:04,010

there this is happening in the material

867

00:42:08,800 --> 00:42:06,619

frame the Dogon teachers had a similar

868

00:42:13,120 --> 00:42:08,810

concern about what the long-term effects

869

00:42:16,870 --> 00:42:13,130

would be of them on us so their solution

870

00:42:19,960 --> 00:42:16,880

to minimize that was to sequester eight

871

00:42:23,520 --> 00:42:19,970

Dogon tribes people at a time in a

872

00:42:25,900 --> 00:42:23,530

remote place a place like skara brae

873

00:42:28,599 --> 00:42:25,910

give instruction to those eight people

874

00:42:30,970 --> 00:42:28,609

and then send them back to instruct

875

00:42:32,460 --> 00:42:30,980

their own tribe members now a skara brae

876

00:42:37,540 --> 00:42:32,470

there actually happened to be eight

877

00:42:39,700 --> 00:42:37,550

living chambers that comprised the

878

00:42:41,140 --> 00:42:39,710

village there so that those even though

879

00:42:44,950 --> 00:42:41,150

more logically it goes along with the

880

00:42:47,280 --> 00:42:44,960

idea in cultures all over the world we

881

00:42:50,200 --> 00:42:47,290

have mythical traditions of eight

882

00:42:51,970 --> 00:42:50,210

revered in quasi mythical ancestors who

883

00:42:54,790 --> 00:42:51,980

were the bringers of civilizing skills

884

00:42:58,030 --> 00:42:54,800

this is the mindset that both the dogged

885

00:43:00,820 --> 00:42:58,040

and the Buddhists have even the ancient

886

00:43:02,560 --> 00:43:00,830

Egyptians flatly claimed that their

887

00:43:04,810 --> 00:43:02,570

written language was gifted to them by

888

00:43:07,150 --> 00:43:04,820

their gods so we have traditions of

889

00:43:09,490 --> 00:43:07,160

instruction all over the world in

890

00:43:11,890 --> 00:43:09,500

ancient time instruction by someone who

891

00:43:13,540 --> 00:43:11,900

if they if they did present us with

892

00:43:18,070 --> 00:43:13,550

these things was clearly more capable

893

00:43:21,609 --> 00:43:18,080

than we were so now what they're talking

894

00:43:24,030 --> 00:43:21,619

about is scientific concepts of how

895

00:43:25,630 --> 00:43:24,040

matter forms anybody who knew that

896

00:43:27,849 --> 00:43:25,640

certainly wouldn't have had a problem

897

00:43:31,210 --> 00:43:27,859

moving around on the planet in ancient

898

00:43:34,359 --> 00:43:31,220

times so mobility wasn't there their

899

00:43:37,870 --> 00:43:34,369

obstacle right right and that's shown

900

00:43:40,840 --> 00:43:37,880

also in in the way that people went

901
00:43:43,210 --> 00:43:40,850
between Africa and Australia by

902
00:43:46,240 --> 00:43:43,220
different researchers of late that that

903
00:43:49,050 --> 00:43:46,250
was quite a going route back in the back

904
00:43:54,820 --> 00:43:49,060
in you know prehistoric times apparently

905
00:43:57,609 --> 00:43:54,830
alright but so it would seem to me in in

906
00:44:01,660 --> 00:43:57,619
these preliterate cultures that didn't

907
00:44:06,130 --> 00:44:01,670
have a theistic approach if you will it

908
00:44:09,880 --> 00:44:06,140
seems to me that whoever was the

909
00:44:11,320 --> 00:44:09,890
bringers of these ideas might later be

910
00:44:14,920 --> 00:44:11,330
viewed as gods

911
00:44:19,779 --> 00:44:14,930
in retrospect by the post literate

912
00:44:23,140 --> 00:44:19,789
cultures that's true more often what I'm

913
00:44:27,220 --> 00:44:23,150

seeing is that processes are deifying

914

00:44:29,769 --> 00:44:27,230

I see but yes there certainly if there

915

00:44:32,470 --> 00:44:29,779

actually were physical beings here that

916

00:44:33,730 --> 00:44:32,480

people were interacting with is every

917

00:44:37,450 --> 00:44:33,740

reason to think that somebody would have

918

00:44:40,660 --> 00:44:37,460

deified them right if somebody if

919

00:44:43,930 --> 00:44:40,670

something somebody some being comes down

920

00:44:47,079 --> 00:44:43,940

from the heavens and starts talking to

921

00:44:51,250 --> 00:44:47,089

you about theoretical astrophysics

922

00:44:54,549 --> 00:44:51,260

beyond your knowledge it kind of it

923

00:44:59,140 --> 00:44:54,559

becomes a god-like or angelic in the way

924

00:45:02,789 --> 00:44:59,150

that people would perceive it today I

925

00:45:08,829 --> 00:45:02,799

have two thoughts on this first of all

926
00:45:11,859 --> 00:45:08,839
regarding gold gobekli tepe the makers

927
00:45:14,710 --> 00:45:11,869
the people the beings that constructed

928
00:45:18,069 --> 00:45:14,720
gobekli tepe are they a hundred percent

929
00:45:20,410 --> 00:45:18,079
known to be a hundred percent human well

930
00:45:22,150 --> 00:45:20,420
no one is sure who built it I mean in

931
00:45:24,279 --> 00:45:22,160
the tradition of you this was built by

932
00:45:28,809 --> 00:45:24,289
hunter-gatherers in the Fertile Crescent

933
00:45:31,210 --> 00:45:28,819
region it looks more likely to me that

934
00:45:33,519 --> 00:45:31,220
this was an instructional site

935
00:45:34,990 --> 00:45:33,529
the carvings of animals the beautiful

936
00:45:37,890 --> 00:45:35,000
carvings that were preserved because the

937
00:45:41,740 --> 00:45:37,900
site was buried for thousands of years

938
00:45:44,349 --> 00:45:41,750

each of the animal names if we look at

939

00:45:45,519 --> 00:45:44,359

the Egyptian hieroglyphic dictionary for

940

00:45:48,400 --> 00:45:45,529

the names of the animals that are

941

00:45:52,539 --> 00:45:48,410

pictured each of those animal names is a

942

00:45:55,569 --> 00:45:52,549

homonym it's pronounced like a term of

943

00:45:58,960 --> 00:45:55,579

cosmology so you can imagine a person

944

00:46:01,269 --> 00:45:58,970

who didn't have a written language what

945

00:46:04,059 --> 00:46:01,279

but knew the names of animals walking up

946

00:46:05,650 --> 00:46:04,069

to one of these pillars and seeing a

947

00:46:07,299 --> 00:46:05,660

carved image on the pillar and

948

00:46:09,370 --> 00:46:07,309

understanding that this was the place

949

00:46:11,589 --> 00:46:09,380

where he was going to learn about a

950

00:46:13,569 --> 00:46:11,599

certain concept of cosmology that was

951
00:46:16,990 --> 00:46:13,579
named after that are named in common

952
00:46:19,690 --> 00:46:17,000
with that animal interesting and and and

953
00:46:22,839 --> 00:46:19,700
to put it to a very very kindergarten

954
00:46:27,280 --> 00:46:22,849
level in other words a deer and what one

955
00:46:29,890 --> 00:46:27,290
holds dear right yes

956
00:46:32,200 --> 00:46:29,900
and I'm it comes down to things as as

957
00:46:34,470 --> 00:46:32,210
obvious as a relationship between a

958
00:46:36,490 --> 00:46:34,480
hearth and the concept of a heart I

959
00:46:38,830 --> 00:46:36,500
don't language preserves some of these

960
00:46:41,800 --> 00:46:38,840
these meanings and to show you how

961
00:46:44,140 --> 00:46:41,810
pervasive the symbolism is most people

962
00:46:46,090 --> 00:46:44,150
if I ask them what what they think and

963
00:46:48,280 --> 00:46:46,100

how old represents very many will say

964

00:46:51,160 --> 00:46:48,290

that it represents knowledge mm-hmm I

965

00:46:52,960 --> 00:46:51,170

say to them that's five now at least

966

00:46:55,660 --> 00:46:52,970

five thousand-year-old symbolism that

967

00:46:56,500 --> 00:46:55,670

without having every study cosmology you

968

00:46:59,740 --> 00:46:56,510

understand

969

00:47:04,980 --> 00:46:59,750

that's how pervasive and how tenacious

970

00:47:08,590 --> 00:47:04,990

the symbolism is indeed Wow and to move

971

00:47:11,830 --> 00:47:08,600

you know to turn around a hundred and

972

00:47:19,320 --> 00:47:11,840

eighty degrees and look at ourselves in

973

00:47:23,230 --> 00:47:19,330

the present and the way the UFO mystery

974

00:47:27,040 --> 00:47:23,240

faces us here is something in in very

975

00:47:29,020 --> 00:47:27,050

basic terms where people see something

976
00:47:31,210 --> 00:47:29,030
not old people don't always see the same

977
00:47:34,480 --> 00:47:31,220
thing they get too close to it and

978
00:47:39,750 --> 00:47:34,490
sometimes they're injured and it seems

979
00:47:43,420 --> 00:47:39,760
to have both the aspects of material

980
00:47:45,820 --> 00:47:43,430
material craft which can disappear and

981
00:47:50,800 --> 00:47:45,830
become immaterial at a moment's notice

982
00:47:54,640 --> 00:47:50,810
and furthermore is being turned by some

983
00:47:57,480 --> 00:47:54,650
people into a quasi religion that's true

984
00:48:01,990 --> 00:47:57,490
great true and I see do see connections

985
00:48:05,950 --> 00:48:02,000
to UFO encounters with the things that I

986
00:48:11,470 --> 00:48:05,960
study and it is a dimensional kind of a

987
00:48:12,820 --> 00:48:11,480
relationship or it's also non material

988
00:48:14,170 --> 00:48:12,830

to material universe kind of

989

00:48:18,870 --> 00:48:14,180

relationship the way things are

990

00:48:21,910 --> 00:48:18,880

described in the mindset of Sankhya

991

00:48:23,770 --> 00:48:21,920

universes form in pairs one of them

992

00:48:27,610 --> 00:48:23,780

being non material the other one being

993

00:48:30,510 --> 00:48:27,620

material the non material universe is

994

00:48:34,660 --> 00:48:30,520

described as having perfect knowledge

995

00:48:36,370 --> 00:48:34,670

but an inability to act and the maturity

996

00:48:38,950 --> 00:48:36,380

universe is described as having

997

00:48:39,430 --> 00:48:38,960

imperfect knowledge with full ability to

998

00:48:41,470 --> 00:48:39,440

act

999

00:48:43,480 --> 00:48:41,480

and so in the mindset of samkhya there

1000

00:48:46,630 --> 00:48:43,490

are routine attempts being made

1001

00:48:48,819 --> 00:48:46,640

from the non material side to

1002

00:48:52,140 --> 00:48:48,829

communicate knowledge and to induce

1003

00:48:55,030 --> 00:48:52,150

actions on the material side and those

1004

00:48:58,450 --> 00:48:55,040

attempts to take the form of very vivid

1005

00:49:03,309 --> 00:48:58,460

dreams of things that look like everyday

1006

00:49:06,730 --> 00:49:03,319

coincidences of life this odd behavior

1007

00:49:08,800 --> 00:49:06,740

of animals through divination through

1008

00:49:10,809 --> 00:49:08,810

clairvoyance through many of the

1009

00:49:12,609 --> 00:49:10,819

paranormal processes in the fifth

1010

00:49:14,079 --> 00:49:12,619

process that we consider to be

1011

00:49:16,510 --> 00:49:14,089

paranormal

1012

00:49:19,240 --> 00:49:16,520

samkhya sees these as attempts at

1013

00:49:20,829 --> 00:49:19,250

communication part of the difficulty for

1014

00:49:23,010 --> 00:49:20,839

somebody on the material side is

1015

00:49:26,460 --> 00:49:23,020

learning how to distinguish between

1016

00:49:30,240 --> 00:49:26,470

which of those actually have

1017

00:49:33,309 --> 00:49:30,250

significance and which ones don't

1018

00:49:35,740 --> 00:49:33,319

and that comes back I mean we that what

1019

00:49:37,990 --> 00:49:35,750

you just talked about is basically the

1020

00:49:41,710 --> 00:49:38,000

meat of shattered reality all those

1021

00:49:45,190 --> 00:49:41,720

various different categories from the

1022

00:49:47,710 --> 00:49:45,200

dreams to the to the actions of animals

1023

00:49:52,329 --> 00:49:47,720

etc this is what we talk about a whole

1024

00:49:55,569 --> 00:49:52,339

lot on shattered reality here but what

1025

00:49:56,980 --> 00:49:55,579

about if there's more than one other if

1026

00:50:06,190 --> 00:49:56,990

you know what I'm saying

1027

00:50:07,510 --> 00:50:06,200

that's always been my suspicion uh okay

1028

00:50:11,380 --> 00:50:07,520

when we talk about the way these

1029

00:50:13,930 --> 00:50:11,390

universes form ours is described as

1030

00:50:17,290 --> 00:50:13,940

being the fourth of seven pairs of

1031

00:50:20,370 --> 00:50:17,300

University and those pairs of universes

1032

00:50:25,510 --> 00:50:20,380

the way they're described as forming

1033

00:50:28,510 --> 00:50:25,520

produce a helix so the suggestion is

1034

00:50:31,329 --> 00:50:28,520

that the potential for life because the

1035

00:50:33,220 --> 00:50:31,339

helix is the shape of DNA the suggestion

1036

00:50:36,720 --> 00:50:33,230

is the potential for life is built right

1037

00:50:41,920 --> 00:50:36,730

into the structure of the system okay

1038

00:50:45,339 --> 00:50:41,930

okay so the non-material side is being

1039

00:50:48,160 --> 00:50:45,349

presented as a consciousness as having

1040

00:50:50,829 --> 00:50:48,170

consciousness as a matter of fact when

1041

00:50:52,039 --> 00:50:50,839

we get to the bottom of esoteric

1042

00:50:54,049 --> 00:50:52,049

Buddhism one of

1043

00:50:57,079 --> 00:50:54,059

the final stages of esoteric Buddhism is

1044

00:50:59,749 --> 00:50:57,089

coming to a visceral understanding that

1045

00:51:02,179 --> 00:50:59,759

it's all the same consciousness even

1046

00:51:04,669 --> 00:51:02,189

though it's playing out on levels one

1047

00:51:07,640 --> 00:51:04,679

way of explaining that is there are

1048

00:51:09,949 --> 00:51:07,650

certain dynamics that underlie how

1049

00:51:11,689 --> 00:51:09,959

matter forms one of those is the dynamic

1050

00:51:14,569 --> 00:51:11,699

of what's called a dipole it's an

1051

00:51:17,959 --> 00:51:14,579

oscillation it's a two it's what a

1052

00:51:21,679 --> 00:51:17,969

magnetism uses its two centers of energy

1053

00:51:24,229 --> 00:51:21,689

that draw together or push apart okay

1054

00:51:26,779 --> 00:51:24,239

that dynamic replays itself all the way

1055

00:51:30,589 --> 00:51:26,789

up and down the scale from the smallest

1056

00:51:32,479 --> 00:51:30,599

microcosm to the largest macrocosm the

1057

00:51:35,209 --> 00:51:32,489

same thing is true about consciousness

1058

00:51:38,599 --> 00:51:35,219

that just as we we can imagine the

1059

00:51:42,650 --> 00:51:38,609

particles of matter are subsets of a

1060

00:51:45,919 --> 00:51:42,660

grand source a wave-like source of

1061

00:51:48,469 --> 00:51:45,929

matter so individual consciousness is

1062

00:51:52,999 --> 00:51:48,479

seen as subdivisions of a grand

1063

00:51:55,939 --> 00:51:53,009

consciousness and in some kids view that

1064

00:51:58,400 --> 00:51:55,949

grand consciousness isn't deified it's

1065

00:52:02,539 --> 00:51:58,410

just recognized as being there but it's

1066

00:52:05,779 --> 00:52:02,549

it's treated on most often on an eye to

1067

00:52:09,650 --> 00:52:05,789

eye level with our consciousness that

1068

00:52:13,130 --> 00:52:09,660

there's not a sense that one is

1069

00:52:15,559 --> 00:52:13,140

hierarchically above the other in the

1070

00:52:17,719 --> 00:52:15,569

Dogon culture the Dogon tradition is a

1071

00:52:20,209 --> 00:52:17,729

very non judgmental tradition where

1072

00:52:21,969 --> 00:52:20,219

later traditions like Christianity see

1073

00:52:25,989 --> 00:52:21,979

good versus evil

1074

00:52:30,589 --> 00:52:25,999

the Dogon see truth versus error

1075

00:52:33,650 --> 00:52:30,599

they don't even stigmatize the concept

1076

00:52:35,150 --> 00:52:33,660

of error if you if you try to arrive at

1077

00:52:37,489 --> 00:52:35,160

a truth about something and you're wrong

1078

00:52:40,759 --> 00:52:37,499

all that means to the Dogon is that you

1079

00:52:43,910 --> 00:52:40,769

need to try again it that reminds me a

1080

00:52:46,249 --> 00:52:43,920

great deal of something that the

1081

00:52:49,669 --> 00:52:46,259

philosopher Eckhart Tolle that talks

1082

00:52:54,859 --> 00:52:49,679

about when and he goes back into the

1083

00:52:57,349 --> 00:52:54,869

Greek etymology of the word sin which he

1084

00:52:59,809 --> 00:52:57,359

says and I haven't studied this in

1085

00:53:03,199 --> 00:52:59,819

enough depth to know if it's actually

1086

00:53:04,950 --> 00:53:03,209

true but I suspect it is that the word

1087

00:53:07,890 --> 00:53:04,960

sin comes from

1088

00:53:11,130 --> 00:53:07,900

seeing the target so that when a person

1089

00:53:13,650 --> 00:53:11,140

goes forward and if in Greek they would

1090

00:53:16,650 --> 00:53:13,660

be said to have committed a sin this is

1091

00:53:18,380 --> 00:53:16,660

an ancient Greek of course that they

1092

00:53:21,690 --> 00:53:18,390

would have missed the target not

1093

00:53:25,020 --> 00:53:21,700

necessarily that sin would condemn them

1094

00:53:26,609 --> 00:53:25,030

you see right right and if if you don't

1095

00:53:28,829 --> 00:53:26,619

have the opposition between good and

1096

00:53:30,930 --> 00:53:28,839

evil then certain other concepts fall

1097

00:53:32,640 --> 00:53:30,940

out there's no foundation for them that

1098

00:53:34,920 --> 00:53:32,650

you can't very well have a heaven and

1099

00:53:38,460 --> 00:53:34,930

hell if you're not looking at things as

1100

00:53:40,140 --> 00:53:38,470

being good and evil well there's a lot

1101
00:53:42,540 --> 00:53:40,150
of people who are breathing a sigh of

1102
00:53:46,470 --> 00:53:42,550
relief right now I have two hearings

1103
00:53:51,530 --> 00:53:46,480
that no but Ill I agree I agree so now

1104
00:53:54,839 --> 00:53:51,540
in the mindset of sound yeah the the

1105
00:53:56,910 --> 00:53:54,849
permanent seeds of material creation and

1106
00:53:59,880 --> 00:53:56,920
of material consciousness actually

1107
00:54:02,430 --> 00:53:59,890
reside on the non material side in the

1108
00:54:05,250 --> 00:54:02,440
same much the same way that if you're

1109
00:54:07,320 --> 00:54:05,260
watching a television show reality

1110
00:54:09,089 --> 00:54:07,330
really for you really existing in your

1111
00:54:11,730 --> 00:54:09,099
living room where you're watching the

1112
00:54:13,950 --> 00:54:11,740
show it doesn't exist in the go and so

1113
00:54:19,079 --> 00:54:13,960

when the show ends nothing has really

1114

00:54:21,390 --> 00:54:19,089

ended that's the way that this tradition

1115

00:54:23,220 --> 00:54:21,400

looks at concepts of life and life and

1116

00:54:27,030 --> 00:54:23,230

death that actually uses it uses the

1117

00:54:30,240 --> 00:54:27,040

term in some cultures episode to refer

1118

00:54:31,980 --> 00:54:30,250

to a life and so certain things revert

1119

00:54:35,550 --> 00:54:31,990

back to the non material side at the

1120

00:54:38,370 --> 00:54:35,560

point of a death so death is not seen as

1121

00:54:41,849 --> 00:54:38,380

an ending of anything it's really just

1122

00:54:44,910 --> 00:54:41,859

the finishing up of an episode so the

1123

00:54:47,790 --> 00:54:44,920

you you drop one meatsuit and go off

1124

00:54:50,970 --> 00:54:47,800

somewhere else and maybe catch another

1125

00:54:52,859 --> 00:54:50,980

meatsuit on their return or not yes now

1126

00:54:56,750 --> 00:54:52,869

interestingly the Dogon don't have a

1127

00:55:00,829 --> 00:54:56,760

concept of reincarnation uh-huh that

1128

00:55:03,570 --> 00:55:00,839

they flatly say that the only aspects of

1129

00:55:05,520 --> 00:55:03,580

reincarnation that they recognize have

1130

00:55:09,150 --> 00:55:05,530

to do with the traits that are inherited

1131

00:55:12,450 --> 00:55:09,160

by offspring I see that just as you you

1132

00:55:15,390 --> 00:55:12,460

look at your grandchild and and see the

1133

00:55:17,990 --> 00:55:15,400

traits of your grandfather maybe your

1134

00:55:23,700 --> 00:55:21,510

we're the dogon place the action of

1135

00:55:27,780 --> 00:55:23,710

reincarnation okay

1136

00:55:32,930 --> 00:55:27,790

so just to reiterate what where do you

1137

00:55:37,500 --> 00:55:32,940

think the human animal was at prior to

1138

00:55:39,839 --> 00:55:37,510

go back Li Pepe where what what was the

1139

00:55:43,109 --> 00:55:39,849

nature of the human animal I mean as I

1140

00:55:46,410 --> 00:55:43,119

had said I'm part Neanderthal there's

1141

00:55:52,349 --> 00:55:46,420

Homo Sapiens there's a number of other

1142

00:55:54,720 --> 00:55:52,359

quasi human animals that probably

1143

00:55:57,950 --> 00:55:54,730

interbred with humans as the Neanderthal

1144

00:56:03,690 --> 00:55:57,960

did modern humans who were probably

1145

00:56:07,819 --> 00:56:03,700

cro-magnon people were these pre Ice Age

1146

00:56:11,250 --> 00:56:07,829

people in your view well the Ice Age

1147

00:56:15,510 --> 00:56:11,260

serves as a kind of gigantic block to

1148

00:56:18,000 --> 00:56:15,520

evidence and so we don't really have we

1149

00:56:19,770 --> 00:56:18,010

have very few ways of tracking direct

1150

00:56:21,930 --> 00:56:19,780

indications of what happens before the

1151
00:56:23,460 --> 00:56:21,940
Ice Age but we do have some references

1152
00:56:28,470 --> 00:56:23,470
especially from the Dogon that help us

1153
00:56:29,970 --> 00:56:28,480
out in ancient Egypt they had very fond

1154
00:56:34,079 --> 00:56:29,980
memories of something they called the

1155
00:56:37,890 --> 00:56:34,089
first time capital f calf capital T in

1156
00:56:39,660 --> 00:56:37,900
Buddhism they recall the first time that

1157
00:56:42,630 --> 00:56:39,670
knowledge was passed to humanity by a

1158
00:56:45,059 --> 00:56:42,640
Buddha at a place that they refer to as

1159
00:56:47,250 --> 00:56:45,069
vulture peak which is a pretty good

1160
00:56:50,670 --> 00:56:47,260
description for go back to the ma this

1161
00:56:53,720 --> 00:56:50,680
was there is a vulture peak in India

1162
00:56:56,880 --> 00:56:53,730
that has been the sort of a an a

1163
00:57:00,450 --> 00:56:56,890

memorial to that ancient place which no

1164

00:57:03,720 --> 00:57:00,460

one is quite sure where it was but we're

1165

00:57:06,000 --> 00:57:03,730

in the same place what the Dogon say is

1166

00:57:09,540 --> 00:57:06,010

they recall a time when humanity was

1167

00:57:11,849 --> 00:57:09,550

restored the culture so the implication

1168

00:57:14,010 --> 00:57:11,859

on the Dogon side is that there was a

1169

00:57:20,250 --> 00:57:14,020

period of the prior high culture before

1170

00:57:24,089 --> 00:57:20,260

this era of instruction so my best guess

1171

00:57:26,400 --> 00:57:24,099

is that prior to the ice age that there

1172

00:57:28,020 --> 00:57:26,410

actually were actually was high culture

1173

00:57:30,980 --> 00:57:28,030

in many of the ways that some of our

1174

00:57:33,950 --> 00:57:30,990

myths say there's a

1175

00:57:37,760 --> 00:57:33,960

perspective from which we can believe

1176

00:57:41,120 --> 00:57:37,770

that Atlantis was a real place some of

1177

00:57:45,160 --> 00:57:41,130

the evidences is ambiguous because the

1178

00:57:48,500 --> 00:57:45,170

word move refers to a mythical

1179

00:57:51,790 --> 00:57:48,510

civilization but it's also a term that

1180

00:57:54,350 --> 00:57:51,800

many of the cultures I study used means

1181

00:57:57,050 --> 00:57:54,360

ancestor and so when they talk about

1182

00:57:58,970 --> 00:57:57,060

move in a fond way they might not be

1183

00:58:04,940 --> 00:57:58,980

referring to a place they might be

1184

00:58:07,160 --> 00:58:04,950

referring to a group of ancestors so

1185

00:58:08,840 --> 00:58:07,170

this this ultimately falls in the stack

1186

00:58:10,490 --> 00:58:08,850

of open questions for me these are

1187

00:58:12,980 --> 00:58:10,500

things where I have indications the

1188

00:58:14,930 --> 00:58:12,990

point one direction or another but I

1189

00:58:17,750 --> 00:58:14,940

don't have an absolute fix that I can

1190

00:58:22,100 --> 00:58:17,760

anchor down as to what the truth of the

1191

00:58:23,630 --> 00:58:22,110

matter is the hopeful thing is that very

1192

00:58:26,090 --> 00:58:23,640

many of the things that I write about

1193

00:58:28,820 --> 00:58:26,100

and do try to anchor down are things

1194

00:58:30,200 --> 00:58:28,830

that for many years represented open

1195

00:58:31,640 --> 00:58:30,210

questions for me I didn't have enough

1196

00:58:33,859 --> 00:58:31,650

knowledge at the time to be able to pull

1197

00:58:35,810 --> 00:58:33,869

it together eventually the right piece

1198

00:58:38,810 --> 00:58:35,820

falls into place and suddenly a whole

1199

00:58:40,280 --> 00:58:38,820

book books worth of information comes

1200

00:58:42,890 --> 00:58:40,290

out the last couple of books I've

1201
00:58:44,660 --> 00:58:42,900
written the material for the book what I

1202
00:58:45,980 --> 00:58:44,670
already had researched I just didn't

1203
00:58:48,950 --> 00:58:45,990
realize it all went together in a

1204
00:58:51,080 --> 00:58:48,960
particular way so one book took three

1205
00:58:53,930 --> 00:58:51,090
months essentially to write another one

1206
00:58:56,210 --> 00:58:53,940
took roughly six weeks right the basic

1207
00:58:59,599 --> 00:58:56,220
of the material because all these loose

1208
00:59:00,770 --> 00:58:59,609
ends tie together well so what's up next

1209
00:59:03,020 --> 00:59:00,780
for you

1210
00:59:05,090 --> 00:59:03,030
so I'm presently working on a book

1211
00:59:11,480 --> 00:59:05,100
called the plan of the ancient cosmology

1212
00:59:14,150 --> 00:59:11,490
and the outlook of that book is to try

1213
00:59:16,910 --> 00:59:14,160

to describe in overview what kinds of

1214

00:59:19,790 --> 00:59:16,920

choices someone must have been making to

1215

00:59:22,370 --> 00:59:19,800

put this cosmology together to talk

1216

00:59:26,270 --> 00:59:22,380

about the symbolism about the choice of

1217

00:59:28,070 --> 00:59:26,280

metaphors that are the methods of as you

1218

00:59:31,490 --> 00:59:28,080

say remembering things without red

1219

00:59:34,849 --> 00:59:31,500

language the way that things are

1220

00:59:38,780 --> 00:59:34,859

represented the way that symbolism works

1221

00:59:40,880 --> 00:59:38,790

how similar symbolism is really the it

1222

00:59:44,660 --> 00:59:40,890

behaves like the language of cosmology

1223

00:59:49,770 --> 00:59:44,670

it also behaves like the route

1224

00:59:52,010 --> 00:59:49,780

language of consciousness one way of

1225

00:59:54,300 --> 00:59:52,020

understanding that is when you go to

1226

00:59:56,520 --> 00:59:54,310

dolphin shows at a place there are

1227

01:00:00,480 --> 00:59:56,530

places like ocean world or sea world in

1228

01:00:03,120 --> 01:00:00,490

in Florida sometimes they give a pair of

1229

01:00:04,650 --> 01:00:03,130

dolphins sort of freestyling time and

1230

01:00:06,600 --> 01:00:04,660

the Dolphins will leap up into the air

1231

01:00:08,790 --> 01:00:06,610

perform some kind of a trick and then

1232

01:00:11,210 --> 01:00:08,800

dive under the water and then leap back

1233

01:00:14,130 --> 01:00:11,220

up and perform another kind of a trick

1234

01:00:15,750 --> 01:00:14,140

somehow in the short amount of time that

1235

01:00:18,030 --> 01:00:15,760

they're underwater they managed to

1236

01:00:19,500 --> 01:00:18,040

communicate to each other what that next

1237

01:00:22,890 --> 01:00:19,510

trick is going to be so they both

1238

01:00:25,730 --> 01:00:22,900

perform the same trick smart they are

1239

01:00:28,350 --> 01:00:25,740

very smart yes now the one of the

1240

01:00:34,070 --> 01:00:28,360

theories of how that happens is that

1241

01:00:36,780 --> 01:00:34,080

they're able to use basically sonar to

1242

01:00:39,300 --> 01:00:36,790

the image to create an image like a

1243

01:00:40,410 --> 01:00:39,310

symbolic image that represents the thing

1244

01:00:42,030 --> 01:00:40,420

that they want to do next

1245

01:00:43,560 --> 01:00:42,040

that they're there our method of

1246

01:00:46,680 --> 01:00:43,570

communicating with each other may be

1247

01:00:49,740 --> 01:00:46,690

effectively a symbolic one now we see

1248

01:00:54,680 --> 01:00:49,750

the same thing happening in UFO

1249

01:01:00,510 --> 01:00:58,980

responses that UFO witnesses report

1250

01:01:01,680 --> 01:01:00,520

again and again and again again even

1251
01:01:05,130 --> 01:01:01,690
when they haven't heard other witnesses

1252
01:01:08,670 --> 01:01:05,140
reported that follow the lines of some

1253
01:01:13,980 --> 01:01:08,680
ancient symbolism every cosmological

1254
01:01:16,410 --> 01:01:13,990
term carries multiple meanings and they

1255
01:01:18,450 --> 01:01:16,420
are they're discrete meanings so they're

1256
01:01:20,640 --> 01:01:18,460
like a cluster of separated meetings

1257
01:01:22,620 --> 01:01:20,650
where you can't yes can't reasonably

1258
01:01:24,090 --> 01:01:22,630
guess the secondary meanings just

1259
01:01:26,820 --> 01:01:24,100
because you know one of the maze and

1260
01:01:32,370 --> 01:01:26,830
these clusters are part of what allow me

1261
01:01:35,610 --> 01:01:32,380
to correlate words between cultures it's

1262
01:01:38,220 --> 01:01:35,620
an example the name of the hidden God

1263
01:01:39,870 --> 01:01:38,230

for the dog and this ama the hidden God

1264

01:01:42,810 --> 01:01:39,880

in Egypt is amen

1265

01:01:45,480 --> 01:01:42,820

but both words also mean to grasp or to

1266

01:01:47,610 --> 01:01:45,490

hold firm or to establish even the

1267

01:01:52,260 --> 01:01:47,620

Hebrew word amen comes from a root that

1268

01:01:54,270 --> 01:01:52,270

means to establish so these same kinds

1269

01:01:56,850 --> 01:01:54,280

of clustered meanings turn up in the UFO

1270

01:02:00,130 --> 01:01:56,860

encounters where

1271

01:02:02,170 --> 01:02:00,140

that when a UFO would seem to move away

1272

01:02:04,270 --> 01:02:02,180

its associated with the color red but it

1273

01:02:06,840 --> 01:02:04,280

seemed to rise up it's associated with I

1274

01:02:09,250 --> 01:02:06,850

think the color white or the color blue

1275

01:02:12,610 --> 01:02:09,260

there are certain strong feelings that

1276

01:02:15,790 --> 01:02:12,620

the witness reports feeling at the time

1277

01:02:18,160 --> 01:02:15,800

they see certain actions happen a woman

1278

01:02:20,100 --> 01:02:18,170

steps out onto her porch and she sees

1279

01:02:22,210 --> 01:02:20,110

three gray aliens

1280

01:02:23,650 --> 01:02:22,220

they don't a--first know that she's

1281

01:02:26,620 --> 01:02:23,660

there but then they turn and they see

1282

01:02:29,290 --> 01:02:26,630

her and they quickly depart but when

1283

01:02:32,260 --> 01:02:29,300

they depart she doesn't see three grey

1284

01:02:35,200 --> 01:02:32,270

aliens apart she sees three dear depart

1285

01:02:37,570 --> 01:02:35,210

yes the ancient Egyptian word for to

1286

01:02:41,800 --> 01:02:37,580

leave in haste is a homonym for the word

1287

01:02:44,080 --> 01:02:41,810

that means dear so it says as if there's

1288

01:02:46,000 --> 01:02:44,090

a sort of a dimensional or a non

1289

01:02:49,110 --> 01:02:46,010

material material translation a

1290

01:02:51,790 --> 01:02:49,120

telepathic translation going on where

1291

01:02:53,680 --> 01:02:51,800

what the intention on the non material

1292

01:02:57,220 --> 01:02:53,690

side or the thought on the non material

1293

01:03:00,880 --> 01:02:57,230

side is perceived on the on the material

1294

01:03:04,330 --> 01:03:00,890

side and in a translated way and the

1295

01:03:06,880 --> 01:03:04,340

translations are consistent in so very

1296

01:03:09,520 --> 01:03:06,890

very often if you look at all these UFO

1297

01:03:12,280 --> 01:03:09,530

cases you can you can spot I have a list

1298

01:03:15,040 --> 01:03:12,290

of maybe three or four pages of examples

1299

01:03:16,930 --> 01:03:15,050

where that's true where but what they

1300

01:03:20,050 --> 01:03:16,940

report having witnessed goes along with

1301

01:03:23,260 --> 01:03:20,060

these clusters of meanings the owl is a

1302

01:03:24,700 --> 01:03:23,270

one that's been studied lately I can't

1303

01:03:27,730 --> 01:03:24,710

remember the name of the gentleman who's

1304

01:03:31,630 --> 01:03:27,740

written two books about UFO encounters

1305

01:03:34,330 --> 01:03:31,640

in the owl and John Mac did a lot of the

1306

01:03:37,960 --> 01:03:34,340

studies he's a psychiatrist and but

1307

01:03:40,930 --> 01:03:37,970

Hopkins wrote yes other books the owl

1308

01:03:43,710 --> 01:03:40,940

goes along with Egyptian words that mean

1309

01:03:46,330 --> 01:03:43,720

to comfort it could very well be that

1310

01:03:49,330 --> 01:03:46,340

and these these owls are not couldn't

1311

01:03:51,100 --> 01:03:49,340

possibly be real owls because very often

1312

01:03:56,350 --> 01:03:51,110

they're four feet high and there is no

1313

01:03:57,880 --> 01:03:56,360

rule that's four feet high so the people

1314

01:03:59,890 --> 01:03:57,890

who are reporting the things it could be

1315

01:04:01,690 --> 01:03:59,900

that whoever's on the non-material side

1316

01:04:05,770 --> 01:04:01,700

of the interaction is actively trying to

1317

01:04:08,650 --> 01:04:05,780

comfort them there's a situation where a

1318

01:04:10,960 --> 01:04:08,660

witness reported three slender aliens

1319

01:04:12,700 --> 01:04:10,970

walking across the field approaching is

1320

01:04:16,960 --> 01:04:12,710

in the middle of the night and he knew

1321

01:04:19,150 --> 01:04:16,970

he was gonna black out well the Egyptian

1322

01:04:23,710 --> 01:04:19,160

word to approach with caution

1323

01:04:27,690 --> 01:04:23,720

also means to faint aha well this is

1324

01:04:31,509 --> 01:04:27,700

this is very very very fascinating and I

1325

01:04:35,289 --> 01:04:31,519

also want to mention another thought

1326

01:04:38,620 --> 01:04:35,299

about the alien is that sometimes our

1327

01:04:41,349 --> 01:04:38,630

mind the thing about people people

1328

01:04:44,259 --> 01:04:41,359

believe that they're made in God's image

1329

01:04:47,349 --> 01:04:44,269

or so we're led to believe but I think

1330

01:04:49,599 --> 01:04:47,359

we make God in our image and I think

1331

01:04:53,979 --> 01:04:49,609

that something that is smarter than us

1332

01:04:56,200 --> 01:04:53,989

can make us see them however they wish

1333

01:04:59,499 --> 01:04:56,210

to make us see them through whatever

1334

01:05:03,220 --> 01:04:59,509

memory going into our repository of

1335

01:05:05,710 --> 01:05:03,230

images and selecting a suitable memory

1336

01:05:06,430 --> 01:05:05,720

to that might be that might be true as a

1337

01:05:09,519 --> 01:05:06,440

second

1338

01:05:14,440 --> 01:05:09,529

someone who perfectly understood what

1339

01:05:16,210 --> 01:05:14,450

these traumatic translations are that if

1340

01:05:19,089 --> 01:05:16,220

they wanted to represent a particular

1341

01:05:20,979 --> 01:05:19,099

thing perhaps simply by feeling or

1342

01:05:22,900 --> 01:05:20,989

strongly thinking about the

1343

01:05:25,900 --> 01:05:22,910

corresponding it the non-material

1344

01:05:28,779 --> 01:05:25,910

equivalent of what that translated image

1345

01:05:31,569 --> 01:05:28,789

is perhaps they can cause us to see that

1346

01:05:35,049 --> 01:05:31,579

image if by trying to comfort us they

1347

01:05:36,400 --> 01:05:35,059

can make us see an owl maybe by feeding

1348

01:05:38,890 --> 01:05:36,410

another strong feeling they can make us

1349

01:05:41,559 --> 01:05:38,900

see something else well this this has

1350

01:05:44,499 --> 01:05:41,569

just been incredibly interesting a

1351

01:05:46,930 --> 01:05:44,509

layered layered scranton here with

1352

01:05:47,529 --> 01:05:46,940

shattered reality podcast this is

1353

01:05:50,440 --> 01:05:47,539

firoozeh

1354

01:05:52,900 --> 01:05:50,450

we're going to have to say goodbye for

1355

01:05:55,630 --> 01:05:52,910

today but we would really like to extend

1356

01:05:58,120 --> 01:05:55,640

you an invitation to come back on and

1357

01:06:01,479 --> 01:05:58,130

maybe discuss something like the

1358

01:06:05,499 --> 01:06:01,489

Velikovsky heresies or some other aspect

1359

01:06:07,660 --> 01:06:05,509

of your various studies which are really

1360

01:06:11,049 --> 01:06:07,670

just no end of fascinating we hardly

1361

01:06:13,720 --> 01:06:11,059

even got started today and you've left

1362

01:06:16,509 --> 01:06:13,730

me with so many more questions and a lot

1363

01:06:18,759 --> 01:06:16,519

of interesting thought to come so thank

1364

01:06:20,529 --> 01:06:18,769

you so much lead scranton well thank you

1365

01:06:21,700 --> 01:06:20,539

very much I really appreciate the chance

1366

01:06:23,640 --> 01:06:21,710

to discuss these things

1367

01:06:27,750 --> 01:06:23,650

our pleasure entirely

1368

01:06:31,650 --> 01:06:27,760

bye for now well ladies and gentlemen

1369

01:06:34,320 --> 01:06:31,660

that was Laird Scranton and he is just

1370

01:06:38,180 --> 01:06:34,330

really such a rich repository of

1371

01:06:42,570 --> 01:06:38,190

knowledge our next guest if all things

1372

01:06:46,560 --> 01:06:42,580

if all things pan out as we would like

1373

01:06:48,720 --> 01:06:46,570

them to who will be mark Bowe kuzey who

1374

01:06:51,300 --> 01:06:48,730

is with the Wind Bridge Institute and

1375

01:06:55,400 --> 01:06:51,310

who was working with studies of

1376

01:06:58,500 --> 01:06:55,410

intentionality amongst other things and

1377

01:07:02,570 --> 01:06:58,510

I would like to remind everyone to

1378

01:07:08,030 --> 01:07:02,580

please like us on Facebook

1379

01:07:12,210 --> 01:07:08,040

like us at our two websites which are

1380

01:07:16,020 --> 01:07:12,220

shattered reality podcast.com and

1381

01:07:20,850 --> 01:07:16,030

shattered reality podcast wordpress.com

1382

01:07:24,390 --> 01:07:20,860

and be sure to check us out on YouTube

1383

01:07:26,400 --> 01:07:24,400

and iTunes where we have a presence on

1384

01:07:29,310 --> 01:07:26,410

both of those places and maybe on

1385

01:07:32,430 --> 01:07:29,320

sketcher I'm not sure we have to go back

1386

01:07:36,390 --> 01:07:32,440

and look at that but please feel free to

1387

01:07:39,140 --> 01:07:36,400

contact us if you have a listener

1388

01:07:42,990 --> 01:07:39,150

experience that you would like to share

1389

01:07:44,390 --> 01:07:43,000

you can contact us on any of those those

1390

01:07:47,100 --> 01:07:44,400

places

1391

01:07:49,680 --> 01:07:47,110

preferably you would contact us on one

1392

01:07:52,400 --> 01:07:49,690

of our two actual websites and I'm going

1393

01:07:57,240 --> 01:07:52,410

to mention those again shattered reality

1394

01:08:01,710 --> 01:07:57,250

podcast calm and shattered reality

1395

01:08:05,100 --> 01:08:01,720

podcast the wordpress.com so until next

1396

01:08:10,920 --> 01:08:05,110

time I'm going to say goodbye for myself

1397

01:08:22,670 --> 01:08:10,930

and our unseen helpers here so goodbye